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| Planned Course: Yearbook | Course Number: E109AH | Department: English |
| Unit: 06- Yearbook Design | Grade Level: 9-12 | |
| Estimated Time: 10 Days | Level/Track: Elective | Date Approved: August 27, 2018 |

| PA Core Standards | Core Concepts (in question format) ● Skills/Knowledge | Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities) | Assessments (include types and topics) |
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| <p>1.3 Reading Literature Students read and respond to works of literature—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence. CC.1.3.9–10.A Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. CC.1.3.9–10.B Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author’s explicit assumptions and beliefs about a subject. CC.1.3.9–10.C Analyze how complex characters</p> | <p>What is a Theme?</p> <p>How is a Yearbook Theme different and similar to Themes in literature?</p> <p>What are ways to showcase the theme throughout the yearbook?</p> <p>What are the basic design foundations when creating a yearbook?</p> <p>What are the Principles of Design?</p> <p>What is Typography and how is it used when designing a Yearbook page?</p> <p>What effects can color have on design and the audience?</p> <p>What is Space in terms of a Yearbook?</p> | <ul style="list-style-type: none"> ● Direct Instruction ● Classroom Discussions ● Theme <ul style="list-style-type: none"> ○ Create the Yearbook Theme ● Finding images to support the theme. ● Group Activities ● Students will find layout designs that they like. ● Students will be given layout designs and told to find the mistakes and explain how to fix the error. ● Working with a partner, students will create a layout page that will include color, typography, design principles and space effectively. | <ul style="list-style-type: none"> ● Design Project <ul style="list-style-type: none"> ○ Students will need to create 2 themes that could possibly be used as a theme for the 2018-2019 yearbook. ○ Students will need to write a 1 paragraph essay explaining why each of the 2 themes they suggested would be an effective theme. ○ Students will be required to find 5 templates that correlate with each different theme. ○ Students will be required to find 10 different images, for each of the 2 themes, that support the overall theme. ○ Students will be required to create 2 spreads showcasing the themes they have chosen (1 spread for each theme). <ul style="list-style-type: none"> ■ Spreads must include specific color schemes, typography, and effective use of space. |
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| <p>develop over the course of a text, interact with other characters, and advance the</p> <p>1.4 Writing CC.1.4.11–12.T Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. CC.1.4.11–12.U Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments and information. CC.1.4.11–12.X Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> | | | |
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| <p>Business, Computer, and Information Technology Standards</p> <p>15.3 Communication</p> <p>15.3.12.E. Evaluate chosen print and electronic resources for advanced research.</p> <p>15.3.12.I. Synthesize information gathered from multiple sources (e.g., digital, print, face to face).</p> <p>15.4 Computer and Information Technologies</p> <p>15.4.12.A. Apply the creative and productive use of emerging technologies for educational and personal success.</p> <p>15.4.12.D. Evaluate emerging input technologies.</p> <p>15.4.12.G. Create an advanced digital project using sophisticated design and appropriate software/applications.</p> <p>15.4.12.K. Evaluate advanced multimedia work products and make recommendations based on the evaluation.</p> <p>15.6.12.L. Find and use primary</p> | | | |
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| documentation; employ an accepted protocol for citation. | | | |
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