

Planned Course: Modern Literature	Course Number:	Department: English	
Unit: Lit: Drama	Grade Level: 12		
Estimated Time: 4-5weeks	Level/Track: Honors English 12	Date Approved: August 10, 2020	
PA Academic Standards	Core Concepts (in question format) ● Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>CC.1.2.11-12.A-F</p> <p>CC.1.2.11-12.J, K</p> <p>CC.1.3.11-12.A – K</p> <p>CC.1.4.11-12.B – L</p> <p>CC.1.4.11-12.Q – X</p> <p>CC.1.5.11-12.A - G</p>	<p>How does the selection fit the definition of a tragedy?</p> <ul style="list-style-type: none"> Recognize and analyze the characteristics of a tragedy and tragic hero <p>What role does characterization play in the drama?</p> <ul style="list-style-type: none"> Consider progression through the play Identify and analyze the complex relationships between characters i.e. Lady Macbeth & Macbeth; Othello and Iago Character's motives Identify character foils Analyze how Shakespearean metaphors, imagery, and another dramatic cues reveal the tragic hero's response to fear Analyze famous soliloquies 	<p>-Prereading discussion questions</p> <p>- Mini-presentations evaluating and analyzing literary themes and techniques</p> <p>-Lesson in stage directions</p> <p>-Write with a sharp, distinct focus identifying topic, task, and audience</p> <p>-Model how to annotate</p> <p>-Perform a scene nonverbally</p> <p>- Use of the Internet to compare critics' reactions to themes</p> <p>-Worksheets on materials (analytical study guides, integrated vocabulary)</p> <p>- Summarize the text</p> <p>-Small group analysis of particular literary elements</p> <p>- Use of Internet for research and online practice quizzes</p>	<ul style="list-style-type: none"> Writing Prompt tracing/analyzing a motif in the drama Vocabulary from the play- assignment pre-reading questions Online discussion: Summarize chosen soliloquy or piece of text Quiz on dramatic terms Character Quiz Research paper or project on a theme or motif Artistic projects based on drama i.e. puppet show, powerpoint show, poster, infographic, fake social media account Test on information presented in class Student construction of PSSA type reading
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	<p>How do the literary devices used in the drama enhance the overall quality of the piece?</p> <ul style="list-style-type: none"> ● Students will be able to recognize the three forms of irony in the drama. ● Students will identify terms specific to the genre, i.e., hubris, tragic flaw, catharsis, chorus, free verse, allusion, etc. ● Students will examine the paradox, and how it is used in the drama. ● Recognize and interpret allusions within the text. ● Students will identify and connect symbols to the overall meaning of the work ● Students will be able to recognize motifs within the drama 	<ul style="list-style-type: none"> -Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence. - Integrated grammar instruction - Group research of recurring motifs to be presented to the class - Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature - Use films to reinforce the dramatic elements (showing different interpretations of the same scene) - Compare and contrast recurring themes and motifs - Discuss the characters' motives - Interpret important speeches and soliloquies in detail - Completion of analytical study 	<p>performance task with student written response to the task using the unit's literary works</p> <ul style="list-style-type: none"> ● Test after every act ● Character matching quiz ● Video or class presentation of a scene/monologue ● Identify and interpret quotations from the text ● Online Discussion/<i>Othello</i>: When someone tells you gossip about your friends, do you believe it?
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	<ul style="list-style-type: none"> Students will identify specific literary devices and show their association with the literature read Analyze how words and phrases shape meaning and tone in texts <p>How do the major themes in the drama provoke thinking and provide insight into universal emotions and dilemmas?</p> <ul style="list-style-type: none"> Students will make connections between the drama and modern society Students will examine the fall of the tragic hero Students will be able to integrate the themes into class discussion and projects Students will be able to write short and long essays related to the literature selections when 	<p>guide</p> <ul style="list-style-type: none"> - Integrated personal reaction vocabulary journal - Debate concerning a particular aspect of the drama - Analyze an aspect of the drama such as theme, characterization, symbolism - Discussion of ironic elements - SIFT Method (symbol, images, figures of speech, tone and theme) -Ladder of questions (literal, interpretive, and experience based) -Socratic discussion -Literature circles -Metacognitive conversations -Lead class discussion on chosen topic 	
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	<p>analyzing, interpreting, and evaluating the selections.</p> <p>Analyze the impact of the author's choices regarding how to develop and relate elements of a drama</p> <ul style="list-style-type: none"> • Examine the setting, how the action is ordered, and how the characters are introduced and developed 	- compare and contrast two or more tragedies studied	
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