

Planned Course: Advanced Fine Art I	Course Number: AH841	Department: Fine Arts and Digital Arts	
Unit: Adv. Design & Color Theory	Grade Level: 10-12		
Estimated Time: 4-6 weeks	Level/Track: Elective	Board Approval Date: 08/22/2016	
Academic Standards	Skills/Knowledge	Activities	Assessment

<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts</p>	<p>The student will be able to create a realistic rendering of a natural form.</p>	<ul style="list-style-type: none"> • Student uses art materials to create a realistic rendering of a natural form • Student keeps a sketch journal to be submitted weekly 	<ul style="list-style-type: none"> • Teacher evaluation of studio work grade • Sketch journal • Class critique • Student self-evaluation
<p>9.3.12 Critical Response</p> <p>A. Explain and apply the critical examination processes of works in the arts and humanities.</p> <ul style="list-style-type: none"> • Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/ form judgments 	<p>The student will be able to analyze the structure of a natural form in terms of sensory elements and principles of design.</p>	<ul style="list-style-type: none"> • Student discusses the visual properties of a natural form she/he has chosen to render • Class discussion of sensory elements and design principles found in reproductions of artists' works that are specifically influenced by nature forms, i.e. O'Keefe, Monet, Kandinsky 	<ul style="list-style-type: none"> • Teacher observation of individual participation in class discussion • Teacher prepared written quiz

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<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>A. Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts</p>	<p>The student will be able to recognize and utilize arts elements and principles of design to create a sustained and effective composition.</p>	<ul style="list-style-type: none"> • Student uses tracing paper overlays on a sketchbook drawing to make an abstract composition that emphasizes a specific principle of design • Student designs an overall pattern based on the design elements of a nature form 	<ul style="list-style-type: none"> • Student self-evaluation • Class critique • Teacher evaluation of finished project
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>A. Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <ul style="list-style-type: none"> • Visual Arts: paint, draw, craft, sculpt, print, and design for environment, communication, multi- 	<p>The student will be able to identify primary, secondary, monochromatic, analogous and complementary color schemes.</p>	<ul style="list-style-type: none"> • Use color wheel in textbook to locate primary and secondary colors and observe their placement • Student plans a design that utilizes the full palette of a specific color scheme • Class discussion analyzing color schemes in reproductions of artists' works 	<ul style="list-style-type: none"> • Teacher observation of individual participation in studio experience • Student self-evaluation based on predetermined criteria

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<p>media.</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>9.3.12 Critical Response</p> <p>E. Examine and evaluate various types of critical analysis of works in the arts and humanities.</p>			
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>A. Know and use the elements and principles of each art form to create works in the arts and humanities.</p>	<p>The student will be able to identify and use accurate color vocabulary terms such as hue, tint, shade, value and intensity.</p>	<ul style="list-style-type: none"> • Teacher prepared handout of terms and vocabulary • Student creates a value scale showing varying intensities of the shades and tints of a specific hue • Student creates a monochromatic design 	<ul style="list-style-type: none"> • Teacher prepared written quiz • Class critique • Teacher evaluation of finished project
<p>9.3.13 Critical Response</p> <p>A. Explain and apply the</p>			

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<p>critical examination processes of works in the arts and humanities.</p> <p>D. Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.</p>	<p>The student will be able to participate in discussions of art criticism using accurate terminology.</p>	<ul style="list-style-type: none"> • Student employs accurate terminology during class critique • Student is available to explain his/her artwork during art exhibit • Museum/ gallery visit • Student selects a reproduction of a contemporary work and prepares an oral report 	<ul style="list-style-type: none"> • Teacher observation of individual student participation in class activities • Peer assessment of oral presentation based on specific criteria
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>H. Incorporate the effective and safe use of materials, equipment and tools in the production of works in the arts and performance spaces.</p> <p>I. Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.</p>	<p>The student will be able to safely cut a mat for effective presentation of finished works.</p>	<ul style="list-style-type: none"> • Teacher demonstration of measuring inset and mat • Teacher demonstration of mat cutter and supervision of student use of mat cutter • Display of finished matted art works • Consider alternative presentations, i.e. book format, progression 	<ul style="list-style-type: none"> • Student self-evaluation based on specific guidelines for presentation • Teacher evaluation of presentation choice and effective use of tools and materials