

| Planned Course: Advanced Fine Art I | Course Number: AH841 | Department: Fine Arts and Digital Arts | |
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| Unit: Landscape | Grade Level: 10-12 | | |
| Estimated Time: 4 weeks | Level/Track: Elective | Board Approval Date: 08/22/2016 | |
| Academic Standards | Skills/Knowledge | Activities | Assessment |

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| <p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>H. Incorporate the effective and safe use of materials, equipment and tools in the production of works in the arts at work and performance spaces.</p> | <p>The student will be able to use art materials safely to accurately represent elements of a landscape composition.</p> | <ul style="list-style-type: none"> • Ongoing sketchbook assignment to consider some of the range of landscape subject matter • Teacher demonstrates a variety of safe and appropriate media techniques • Student creates a landscape composition that demonstrates appropriate use of sensory elements and design principles | <ul style="list-style-type: none"> • Teacher review and evaluation of sketchbook assignments • Individual teacher/student consultations • Teacher monitoring of safe procedures and techniques during studio activities • Student self-assessment based on preset criteria • Teacher graded studio work |
| <p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce review and revise original works in the arts.</p> | <p>The student will be able to show the impact of light sources on the landscape or structure.</p> | <ul style="list-style-type: none"> • Sketchbook assignment of views from “where you live” to be done at different times of day • Sketchbook assignment of sunrise and sunset drawings in oil pastel • Class discussion about the nature of the light observed that morning on the way to school | <ul style="list-style-type: none"> • Teacher review and evaluation of sketchbook assignments • Individual teacher/student consultations • Student self-assessment based on preset criteria • Teacher graded studio work • Class participation |

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| 9.3.12 Critical Response A. Explain and apply the critical examination processes in the arts and humanities. | | | |
| 9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. D. Demonstrate the effect and result of rehearsal and practice sessions. | The student will be able to create a landscape using the principles of one and two point perspective as well as atmospheric perspective. | <ul style="list-style-type: none"> • Review of one and two point perspective • Use teacher prepared slide presentation of actual landscapes to show the effect of atmosphere and distance upon color and clarity of form | <ul style="list-style-type: none"> • Teacher prepared quiz • Teacher observation of individual participation as class work grade |
| 9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, | The student will be able to use sensory elements and design principles to create a composition based on a landscape drawing. | <ul style="list-style-type: none"> • Using sketchbook drawings student develops a progression of sketches from realism to abstraction • Student utilizes tracing paper to outline elemental | <ul style="list-style-type: none"> • Class critique • Student self-assessment based on specific criteria of development • Teacher evaluation of individual participation in |

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| review and revise original works in the arts. | | shapes of a sketchbook composition and complete the work in an arbitrary color scheme | studio process <ul style="list-style-type: none"> Teacher evaluation of completed studio work |
| <p>9.2.12 Historical and Cultural Contexts</p> <p>G. Relate works in the arts to geographic regions.</p> <p>C. Relate works of art to varying styles and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic and others).</p> <p>9.3.12 Critical Response</p> <p>C. Apply systems of classification for interpreting works in the arts and forming a critical response.</p> | The student will be able to identify the origin and major styles of landscape painting. | <ul style="list-style-type: none"> Class creates a time line with examples of landscape styles Group work | <ul style="list-style-type: none"> Teacher observation of individual participation in group activity Oral or visual presentation Student assessment of completed timeline information and visuals |
| <p>9.3.12 Critical Response to the Arts and Humanities</p> <p>D. Analyze and interpret works in the arts and</p> | The student will be able to use accurate terminology to | <ul style="list-style-type: none"> Student finds examples of a variety of landscape | <ul style="list-style-type: none"> Teacher prepared quiz on vocabulary |

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| <p>humanities from different societies using culturally specific vocabulary of critical response.</p> | <p>discuss questions of aesthetics and art criticism in relation to landscape painting.</p> | <p>styles and discusses the artist’s approach to style, composition and color</p> <ul style="list-style-type: none"> • Student uses large art reproductions to illustrate the similarities of style in a particular period | <ul style="list-style-type: none"> • Teacher observation of individual participation • Teacher observation of accurate terminology during group discussion |
| <p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>I. Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.</p> <p>J. Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.</p> <p>K. Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.</p> | <p>The student will be able to present work in an effective format.</p> | <ul style="list-style-type: none"> • Student selectively mats, mounts or frames completed work • Teacher review of matting, mounting and framing techniques and standards | <ul style="list-style-type: none"> • Individual teacher/student consultation • Student self-assessment based on predetermined standards • Class critique of presentation format |