

<b>Planned Course: Advanced Fine Art II</b>	<b>Course Number: AH842</b>	<b>Department: Fine Arts and Digital Arts</b>	
<b>Unit: Landscape</b>	<b>Grade Level: 10-12</b>		
<b>Estimated Time: 4 weeks</b>	<b>Level/Track: Elective</b>	<b>Board Approval Date: 08/22/2016</b>	
<b>Academic Standards</b>	<b>Skills/Knowledge</b>	<b>Activities</b>	<b>Assessment</b>

<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>H. Incorporate the effective and safe use of materials, equipment and tools in the production of works in the arts at work and performance spaces.</p>	<p>The student will be able to use art materials safely to accurately represent elements of a landscape composition.</p>	<ul style="list-style-type: none"> <li>• Ongoing sketchbook assignment to consider some of the range of landscape subject matter</li> <li>• Teacher demonstrates a variety of safe and appropriate media techniques</li> <li>• Student creates a landscape composition that demonstrates appropriate use of sensory elements and design principles</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher review and evaluation of sketchbook assignments</li> <li>• Individual teacher/student consultations</li> <li>• Teacher monitoring of safe procedures and techniques during studio activities</li> <li>• Student self-assessment based on preset criteria</li> <li>• Teacher graded studio work</li> </ul>
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce review and revise original works in the arts.</p>	<p>The student will be able to show the impact of light sources on the landscape or structure.</p>	<ul style="list-style-type: none"> <li>• Sketchbook assignment of views from “where you live” to be done at different times of day</li> <li>• Sketchbook assignment of sunrise and sunset drawings in oil pastel</li> <li>• Class discussion about the nature of the light observed that morning on the way to school</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher review and evaluation of sketchbook assignments</li> <li>• Individual teacher/student consultations</li> <li>• Student self-assessment based on preset criteria</li> <li>• Teacher graded studio work</li> <li>• Class participation</li> </ul>

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9.3.12 Critical Response  A. Explain and apply the critical examination processes in the arts and humanities.			
9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts  B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  D. Demonstrate the effect and result of rehearsal and practice sessions.	The student will be able to create a landscape using the principles of one and two point perspective as well as atmospheric perspective.	<ul style="list-style-type: none"> <li>• Review of one and two point perspective</li> <li>• Use teacher prepared slide presentation of actual landscapes to show the effect of atmosphere and distance upon color and clarity of form</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher prepared quiz</li> <li>• Teacher observation of individual participation as class work grade</li> </ul>
9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts  B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce,	The student will be able to use sensory elements and design principles to create a composition based on a landscape drawing.	<ul style="list-style-type: none"> <li>• Using sketchbook drawings student develops a progression of sketches from realism to abstraction</li> <li>• Student utilizes tracing paper to outline elemental</li> </ul>	<ul style="list-style-type: none"> <li>• Class critique</li> <li>• Student self-assessment based on specific criteria of development</li> <li>• Teacher evaluation of individual participation in</li> </ul>

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review and revise original works in the arts.		shapes of a sketchbook composition and complete the work in an arbitrary color scheme	studio process <ul style="list-style-type: none"> <li>Teacher evaluation of completed studio work</li> </ul>
<p>9.2.12 Historical and Cultural Contexts</p> <p>G. Relate works in the arts to geographic regions.</p> <p>C. Relate works of art to varying styles and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic and others).</p> <p>9.3.12 Critical Response</p> <p>C. Apply systems of classification for interpreting works in the arts and forming a critical response.</p>	The student will be able to identify the origin and major styles of landscape painting.	<ul style="list-style-type: none"> <li>Class creates a time line with examples of landscape styles</li> <li>Group work</li> </ul>	<ul style="list-style-type: none"> <li>Teacher observation of individual participation in group activity</li> <li>Oral or visual presentation</li> <li>Student assessment of completed timeline information and visuals</li> </ul>
<p>9.3.12 Critical Response to the Arts and Humanities</p> <p>D. Analyze and interpret works in the arts and</p>	The student will be able to use accurate terminology to	<ul style="list-style-type: none"> <li>Student finds examples of a variety of landscape</li> </ul>	<ul style="list-style-type: none"> <li>Teacher prepared quiz on vocabulary</li> </ul>

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<p>humanities from different societies using culturally specific vocabulary of critical response.</p>	<p>discuss questions of aesthetics and art criticism in relation to landscape painting.</p>	<p>styles and discusses the artist’s approach to style, composition and color</p> <ul style="list-style-type: none"> <li>• Student uses large art reproductions to illustrate the similarities of style in a particular period</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher observation of individual participation</li> <li>• Teacher observation of accurate terminology during group discussion</li> </ul>
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>I. Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.</p> <p>J. Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.</p> <p>K. Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.</p>	<p>The student will be able to present work in an effective format.</p>	<ul style="list-style-type: none"> <li>• Student selectively mats, mounts or frames completed work</li> <li>• Teacher review of matting, mounting and framing techniques and standards</li> </ul>	<ul style="list-style-type: none"> <li>• Individual teacher/student consultation</li> <li>• Student self-assessment based on predetermined standards</li> <li>• Class critique of presentation format</li> </ul>