

Planned Course: General Music	Course Number:	Department: Music	
Unit: Music Composition	Grade Level: 7		
Estimated Time: 12 Days	Level/Track: All	Date Approved: 9/20/04	
Academic Standards	Skills/Knowledge	Activities	Assessment

<p>9.1.8 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>J. Incorporate specific uses of traditional and contemporary technologies within the design for producing performing and exhibiting works in the arts or the works of others.</p> <p>K. Incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.</p>	<p>The student will be able to use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging.</p>	<ul style="list-style-type: none"> • Read a poem such as ‘Noise’ by J. Pope • Have students pay special attention to the words or letters that deal with sounds • Play a sound effects recording • Have students identify the sounds by pitch, quality and volume • Have students create a composition that consists of sound effects 	<ul style="list-style-type: none"> • Teacher Observation • Student Composition • Student Performance
<p>9.1.8 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>B. Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.</p> <p>C. Identify and use</p>	<p>The student will be able to read whole, half, quarter and eighth , sixteenth, and dotted notes and rests in 2/4, 3/4, 4/4, 6/8, 3/8, and <i>alla breve</i> meter signatures.</p>	<ul style="list-style-type: none"> • Students should sing and clap a variety of rhythms in different meters 	<ul style="list-style-type: none"> • Teacher Observation • Quiz or Test

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comprehensive vocabulary within each of the art forms.			
<p>9.1.8 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>B. Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.</p> <p>C. Identify and use comprehensive vocabulary within each of the art forms.</p>	<p>The student will be able to identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression.</p>	<ul style="list-style-type: none"> • Students will dissect a piece of music looking for the different symbols indication pitch, rhythm, dynamics, tempo, articulation and expression 	<ul style="list-style-type: none"> • Teacher Observation • Quiz or test
<p>9.1.8 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>A. Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>B. Recognize, know, use, and demonstrate a variety of</p>	<p>The student will be able to use standard notation to record his/her ideas and the musical ideas of others.</p>	<ul style="list-style-type: none"> • Have students compose a simple 8 bar rhythm or melody following specific rules • The class performs them on available instruments • The students will compose other rhythms in different meters. 	<ul style="list-style-type: none"> • Teacher Observation • Student Compositions • Performance Assessment

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