

Planned Course: General Music 7	Course Number:	Department: Music	
Unit: Music Theory	Grade Level: 7		
Estimated Time: 12(integrated)	Level/Track:	Date Approved: August 10, 2020	
PA Academic Standards	▶Core Concepts (in question format) ● Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>MU:Cr.2.1.7.b- Use standard and/or iconic notation and/or audio/ video recording to document personal simple rhythmic phrases, melodic phrases, and harmonic sequences.</p> <p>MU:Cr.3.1.7.a- Evaluate their own work, applying selected criteria such as appropriate application of elements of music including style, form, and use of sound sources.</p> <p>MU:Cr.1.1.7.a- Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent.</p> <p>MU:Re.9.1.7.a- Select from teacher-provided criteria to evaluate musical works or performances.</p>	<p>▶How does written notation describe music?</p> <p>▶How do you inscribe and notate music so others can interpret it?</p> <ul style="list-style-type: none"> ● pitch notation ● clefs ● dynamics <p>▶How does music notation affect the performance of a composition.</p> <ul style="list-style-type: none"> ● Meter ● Key ● elements of music <p>▶How do time signatures and rhythms create movement within a song?</p> <ul style="list-style-type: none"> ● rhythms ● measures <p>▶How can a key signature or scale help to create a melody?</p> <p>▶How do you create balance within a piece of music?</p>	<p>Class Lecture</p> <p>In class discussion</p> <p>Remediation- videos</p> <p>Remediation-worksheets</p> <p>Enrichment- More advanced exercises</p> <p>Finale or Notation Compositions</p> <p>Online Resources</p>	<p>Performance</p> <p>Informal Observation</p> <p>Worksheets</p> <p>Musical Compositions</p> <p>Online Assessments</p>
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