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| <b>Planned Course: General Music 7</b> | <b>Course Number:</b>  | <b>Department: Music</b>  |   |
| <b>Unit: Western Music History</b>     | <b>Grade Level: 7</b>  |   |   |
| <b>Estimated Time: 8 days</b>          | <b>Level/Track: All</b>  | <b>Date Approved: August 10, 2020</b>   |   |
| <b>PA Academic Standards</b>           | <b>▶ Core Concepts (in question format)</b><br>• <b>Skills/Knowledge</b> | <b>Activities/Strategies/Study Skills</b><br><b>(identify some activities as remedial or enrichment activities)</b> | <b>Assessments</b><br><b>(include types and topics)</b> |

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| <p>MU:Re.7.2.7.a-Classify and explain how the elements of music and expressive qualities relate to the structure of contrasting pieces.</p> <p>MU:Re.9.1.7.a- Select from teacher-provided criteria to evaluate musical works or performances.</p> <p>MU:Re.7.2.7.b- Identify and compare the context of music from a variety of genres, cultures, and historical periods.</p> <p>MU:Pr.4.2.7.c- Identify how cultural and historical context inform performances and result in different music interpretations.</p> <p>MU:Re.8.1.7.a-Describe a personal interpretation of</p> | <p>▶ How has music changed throughout history?</p> <p>▶ What are the different eras throughout western history?</p> <p>▶ What was happening in the world during specific eras?</p> <p>▶ What makes specific eras musically unique?</p> <p>▶ What were the significant musical inventions from specific eras?</p> <p>▶ Who were some famous composers and musicians from specific eras?</p> | <p><input type="checkbox"/> Lecture</p> <p><input type="checkbox"/> Class discussions</p> <p><input type="checkbox"/> Listening</p> <p><input type="checkbox"/> Readings</p> <p><input type="checkbox"/> Research</p> <p><input type="checkbox"/> More intense focus on specific topic for project/research (enrichment)</p> <p><input type="checkbox"/> Broader focus on topic for project/research (remediation)</p> | <p><input type="checkbox"/> Visual Observation</p> <p><input type="checkbox"/> Listening Assessments</p> <p><input type="checkbox"/> Written Assessments</p> <p><input type="checkbox"/> Online formative assessment</p> |
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| contrasting works and explain how creators' and performers' application of the elements of music and expressive qualities, within genres, cultures, and historical periods, convey expressive intent. |  |  |  |
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