

<b>Planned Course: General Music 8</b>	<b>Course Number:</b>	<b>Department: Music</b>	
<b>Unit: Music Theory</b>	<b>Grade Level: 8</b>		
<b>Estimated Time: 12( integrated)</b>	<b>Level/Track: All</b>	<b>Date Approved: August 10, 2020</b>	
<b>PA Academic Standards</b>	<b>▶Core Concepts (in question format)</b> ● Skills/Knowledge	<b>Activities/Strategies/Study Skills</b> (identify some activities as remedial or enrichment activities)	<b>Assessments</b> (include types and topics)

<input type="checkbox"/> MU:Cr.2.1.7.b- Use standard and/or iconic notation and/or audio/ video recording to document personal simple rhythmic phrases, melodic phrases, and harmonic sequences.  <input type="checkbox"/> MU:Cr.3.1.7.a- Evaluate their own work, applying selected criteria such as appropriate application of elements of music including style, form, and use of sound sources.  <input type="checkbox"/> MU:Cr.1.1.7.a- Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent.  <input type="checkbox"/> MU:Re.9.1.7.a-	▶How does written notation describe music? ▶How do you inscribe and notate music so others can interpret it? ● pitch notation ● clefs ● dynamics ▶How does music notation affect the performance of a composition. ● Meter ● Key ● elements of music ▶How do time signatures and rhythms create movement within a song? ● rhythms ● measures ▶How can a key signature or scale help to create a melody? ▶How do you create balance within a piece of music?	Class Lecture  In class discussion  Remediation- videos  Remediation-worksheets  Enrichment- More advanced exercises  Finale or Notation Compositions  Bucket Drumming  Creative Notation Project  Online Resources	Performance  Informal Observation  Worksheets  Musical Compositions  Online Assessments
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Select from teacher-provided criteria to evaluate musical works or performances.			
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