

Planned Course: General Music 8	Course Number:	Department: Music	
Unit: Jazz	Grade Level: 8		
Estimated Time: 8 Days	Level/Track: All	Date Approved: August 10, 2020	
Academic Standards	Essential Questions Skills/Knowledge	Activities	Assessment

<p>MU:Pr4.2.8a Compare the structure of contrasting pieces of music selected for performance, explaining how the elements of music are used in each.</p> <p>MU:Pr4.2.8c Identify how cultural and historical context inform performances and result in different musical effects.</p> <p>MU:Re7.1.8a Select programs of music (such as a CD mix or live performances) and demonstrate the connections to an interest or experience for a specific purpose.</p> <p>MU:Re7.2.8a Compare how the elements of music and expressive qualities relate to the structure within programs of music.</p>	<p>▶What constitutes Jazz Music?</p> <p>▶How do you evaluate the quality of a jazz performance?</p> <p>▶What does it mean to compose?</p> <ul style="list-style-type: none"> ● improvise ● scat ● extended techniques <p>▶How does your environment shape your musical message?</p> <p>▶What is the role of an artist in promoting social messages?</p> <p>▶How do jazz eras differ?</p>	<ul style="list-style-type: none"> ● Teacher lecture ● Jazz Research ● Group presentations ● Improvisation/Question and Answer ● Class Discussion ● Discuss Cultural relevance ● Comparisons of different music ● Students critique the quality and effectiveness of music performances ● Listening to Jazz for styles, syncopation, improvisation, vocal fry, scat, and instrumentation 	<ul style="list-style-type: none"> ● Teacher observation ● Group report ● Self-assessment ● Quiz or test ● Worksheet ● Online formative assessments
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<p>MU:Re7.2.8b Identify and compare the context of programs of music from a variety of genres, cultures, and historical periods.</p> <p>MU:Re8.1.7a Support personal interpretation of contrasting programs of music and explain how creators or performers apply the elements of music and expressive qualities, within genres, cultures, and historical periods to convey expressive intent.</p> <p>MU:Cn10.0.8a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</p>			
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