

<b>Planned Course: General Music 8</b>	<b>Course Number:</b>	<b>Department: Music</b>	
<b>Unit: Form</b>	<b>Grade Level: 8</b>		
<b>Estimated Time: 6 Days</b>	<b>Level/Track: All</b>	<b>Date Approved: August 10, 2020</b>	
<b>PA Academic Standards</b>	<b>▶Core Concepts (in question format)</b> ● Skills/Knowledge	<b>Activities/Strategies/Study Skills</b> (identify some activities as remedial or enrichment activities)	<b>Assessments</b> (include types and topics)

<p><input type="checkbox"/> MU:Cr1.1.8a Generate rhythmic, melodic and harmonic phrases and harmonic accompaniments within expanded forms (including introductions, transitions, and codas) that convey expressive intent.</p> <p><input type="checkbox"/> MU:Cr2.1.8a Select, organize, and document personal musical ideas for arrangements, songs, and compositions within expanded forms that demonstrate tension and release, unity and variety, balance, and convey expressive intent.</p> <p><input type="checkbox"/> MU:Cr2.1.8b Use standard and/or iconic notation and/or audio/ video recording to document personal rhythmic phrases, melodic phrases, and harmonic sequences.</p> <p><input type="checkbox"/> MU:Cr3.1.8a Evaluate their own work by selecting</p>	<p>▶How does written notation describe music?</p> <p>The student will be able to compose short pieces within specified guidelines, demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance.</p> <p>Students describe specific music events in a given aural example, using appropriate terminology.</p>	<ul style="list-style-type: none"> <li>● Teacher Discussion</li> <li>● Form Compositions</li> <li>● Listening/analyzing examples for AB, ABA, Arch, Rondo, Theme &amp; Variations, Strophic, and Ostinato</li> <li>● Identifying similar and contrasting sections</li> <li>● Students listen for the following forms:</li> </ul>	<p>Teacher observation</p> <p>Quiz or test</p> <p>Compositions</p> <p>Performance assessment</p>
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<p>and applying criteria including appropriate application of compositional techniques, style, form, and use of</p> <ul style="list-style-type: none"> <li><input type="checkbox"/></li> <li><input type="checkbox"/> MU:Pr4.2.8a Compare the structure of contrasting pieces of music selected for performance, explaining how the elements of music are used in each.</li> <li><input type="checkbox"/></li> <li><input type="checkbox"/> MU:Pr4.2.8c Identity how cultural and historical context inform performances and result in different musical effects.</li> <li><input type="checkbox"/></li> <li><input type="checkbox"/> MU:Re7.2.8a Compare how the elements of music and expressive qualities relate to the structure within programs of music.</li> </ul>			
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