

| <b>Planned Course: Basics of Art</b> | <b>Course Number: 800</b>    | <b>Department: Fine Arts/Graphic Arts</b> |                   |
|--------------------------------------|------------------------------|---|-------------------|
| <b>Unit: Drawing</b>                 | <b>Grade Level: 9-12</b>     |   |                   |
| <b>Estimated Time: 4 weeks</b>       | <b>Level/Track: Elective</b> | <b>Date Approved: 10/20/03</b>            |                   |
| <b>Academic Standards</b>            | <b>Skills/Knowledge</b>      | <b>Activities</b>                         | <b>Assessment</b> |

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| <p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts.</p> <p>A. Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> | <p>The student will be able to render a three-dimensional form on a two-dimensional surface indicating light source.</p> | <ul style="list-style-type: none"> <li>• Still life rendering</li> <li>• Value studies</li> <li>• Self portraits</li> <li>• Filmstrips</li> </ul>   | <ul style="list-style-type: none"> <li>• Teacher observation</li> <li>• Studio work grade</li> <li>• Critique</li> <li>• Student participation</li> <li>• Student self-assessment</li> </ul> |
| <p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts.</p> <p>A. Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce,</p>   | <p>The student will be able to draw a properly proportioned figure.</p>  | <ul style="list-style-type: none"> <li>• Self portraits</li> <li>• Gesture drawing</li> <li>• Contour drawing</li> <li>• Sketchbook</li> <li>• Teacher demonstrations</li> <li>• Use of fine art reproductions</li> </ul> | <ul style="list-style-type: none"> <li>• Teacher observation</li> <li>• Studio work grade</li> <li>• Critique</li> <li>• Student participation</li> <li>• Student self-assessment</li> </ul> |

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| review and revise original works in the arts.   |  |  |  |
| <p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts.</p> <p>A. Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> | <p>The student will be able to draw a properly proportioned portrait.</p>  | <ul style="list-style-type: none"> <li>• Worksheets</li> <li>• Class discussions</li> <li>• Self portraits</li> <li>• Drawing from models</li> <li>• Teacher demonstration</li> <li>• Use of fine art reproductions</li> </ul> | <ul style="list-style-type: none"> <li>• Teacher observation</li> <li>• Studio work grade</li> <li>• Critique</li> <li>• Student participation</li> <li>• Student self-assessment</li> </ul> |
| <p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts.</p> <p>A. Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>B. Recognize, know, use and demonstrate a variety of</p>  | <p>The student will be able to illustrate principles of one and two point perspective to achieve an illusion of depth.</p> | <ul style="list-style-type: none"> <li>• Still life rendering</li> <li>• Perspective drawing</li> <li>• Text</li> <li>• Worksheets</li> <li>• Teacher demonstration</li> <li>• Use of fine art reproductions</li> </ul>        | <ul style="list-style-type: none"> <li>• Teacher observation</li> <li>• Studio work grade</li> <li>• Critique</li> <li>• Student participation</li> <li>• Student self-assessment</li> </ul> |

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| appropriate arts elements and principles to produce, review and revise original works in the arts.  |   |   |  |
| <p>9.3.12 Critical Response</p> <p>C. Apply systems of classification for interpreting works in the arts and forming a critical response.</p> <p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts.</p> <p>A. Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> | <p>The student will be able to identify elements of art within a composition.</p> | <ul style="list-style-type: none"> <li>• Textbook</li> <li>• Review of elements of art</li> <li>• Worksheets</li> <li>• Fine art reproductions</li> </ul> | <ul style="list-style-type: none"> <li>• Student participation</li> <li>• Teacher observation</li> <li>• Quiz</li> </ul> |
| 9.1.12 Production, Performance and Exhibition of Dance,   |   |   |  |

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| <p>Music, Theatre and Visual Arts.</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p>  | <p>The student will be able to use elements and principles of art to create a composition with a center of interest.</p> | <ul style="list-style-type: none"> <li>• Still life rendering</li> <li>• Self portraits</li> <li>• Figure studies</li> <li>• Teacher demonstration</li> </ul> | <ul style="list-style-type: none"> <li>• Studio grade</li> <li>• Student participation</li> <li>• Teacher observation</li> <li>• Criteria for assignment</li> </ul> |
| <p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts.</p> <p>C. Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.3.12 Critical Response</p> <p>F. Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> | <p>The student will be able to use proper terminology relative to drawing techniques and media.</p>                      | <ul style="list-style-type: none"> <li>• Textbook</li> <li>• Class discussion</li> <li>• Teacher modeling</li> <li>• Fine art reproductions</li> </ul>        | <ul style="list-style-type: none"> <li>• Terminology exam</li> <li>• Teacher observation</li> <li>• Student participation</li> </ul>                                |
| <p>9.4.12 Aesthetic Response</p> <p>B. Describe and analyze the effects that works in the arts have on groups,</p>   | <p>The student will be able to</p>   | <ul style="list-style-type: none"> <li>• Museum visit</li> </ul>  | <ul style="list-style-type: none"> <li>• Teacher observation</li> </ul>   |

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| <p>individuals, and the culture (e.g., Orson Welles' 1938 radio broadcast, <i>War of the Worlds</i>).</p>   | <p>identify various drawing styles.</p>  | <ul style="list-style-type: none"> <li>• Use of fine art reproductions</li> <li>• Class discussion</li> </ul>                          | <ul style="list-style-type: none"> <li>• Student participation</li> <li>• Quiz</li> </ul>                                   |
| <p>9.3.12 Critical Response</p> <p>A. Explain and apply critical examination processes of works in the arts and humanities.</p> <p>C. Apply systems of classification for interpreting works in the arts and forming a critical response.</p>   | <p>The student will be able to formulate a reasonable opinion about a drawing and use logic skills to defend that point of view.</p> | <ul style="list-style-type: none"> <li>• Class discussions</li> <li>• Use of fine art reproductions</li> <li>• Museum visit</li> </ul> | <ul style="list-style-type: none"> <li>• Teacher observation</li> <li>• Essay exam</li> <li>• Student assessment</li> </ul> |
| <p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts.</p> <p>C. Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.3.12 Critical Response</p> <p>A. Explain and apply critical examination processes of works in the arts and</p> | <p>The student will be able to observe, discuss, and critique works of art.</p>  | <ul style="list-style-type: none"> <li>• Critiques</li> <li>• Use of fine art reproductions</li> <li>• Class discussions</li> </ul>    | <ul style="list-style-type: none"> <li>• Teacher observation</li> <li>• Essay exam</li> <li>• Student assessment</li> </ul> |

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| <p>humanities.</p> <p>D. Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.</p> <p>F. Analyze the processes of criticism to compare the meanings of a work in the arts in its own and present time.</p>   |  |   |  |
| <p>9.4.12 Aesthetic Response</p> <p>A. Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.</p> <p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts.</p> <p>G. Analyze the effect of rehearsal and practice sessions.</p> | <p>The student will be able to understand the value of maintaining a sketchbook as a resource.</p> | <ul style="list-style-type: none"> <li>• Use of sketchbook for preliminary drawings and thumbnail sketches</li> <li>• Sketchbook assignments</li> </ul> | <ul style="list-style-type: none"> <li>• Studio grade</li> <li>• Student participation</li> <li>• Teacher observation</li> </ul> |

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| <p>9.2.12 Historical and Cultural Contexts</p> <p>A. Explain the historical, cultural and social context of an individual work in the arts.</p> <p>D. Analyze a work of art from its historical and cultural perspective.</p> <p>K. Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling, plays, oral histories, poetry, work songs, blue grass).</p> | <p>The student will be able to appreciate cultural diversity within drawing.</p>              | <ul style="list-style-type: none"> <li>• Class discussions</li> <li>• Videos</li> </ul>               | <ul style="list-style-type: none"> <li>• Student self-assessment</li> <li>• Teacher observation</li> </ul>   |
| <p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts.</p> <p>H. Incorporate the effective and safe use of materials, equipment and tools in the production of works in the arts at work and performance spaces.</p>   | <p>The student will be able to exercise respect for art materials and the work of others.</p> | <ul style="list-style-type: none"> <li>• Teacher modeling</li> <li>• Teacher demonstration</li> </ul> | <ul style="list-style-type: none"> <li>• Teacher observation</li> <li>• Student participation</li> <li>• Comparison of tools and materials before and after assignments</li> </ul> |