

<b>Planned Course: Basics of Art</b>	<b>Course Number: 800</b>	<b>Department: Fine Arts/Graphic Arts</b>	
<b>Unit: Graphics</b>	<b>Grade Level: 9-12</b>		
<b>Estimated Time: 3-4 weeks</b>	<b>Level/Track: Elective</b>	<b>Date Approved: 10/20/03</b>	
<b>Academic Standards</b>	<b>Skills/Knowledge</b>	<b>Activities</b>	<b>Assessment</b>

<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts.</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts..</p> <p>E. Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.</p>	<p>The student will be able to create a graphic design using careful planning and techniques specific to the activity.</p>	<ul style="list-style-type: none"> <li>• Student develops a series of sketches appropriate to the process</li> <li>• Some considerations for graphics experiences might include: mono prints, wood block and linoleum block print, silk screen, found object, intaglio print, photography, ad/package/poster design</li> </ul>	<ul style="list-style-type: none"> <li>• Student self-evaluation</li> <li>• Teacher observation of student participation in studio experiences</li> <li>• Class critiques</li> <li>• Studio work grade</li> <li>• Teacher evaluation of completed project</li> <li>• Teacher prepared written or oral quiz</li> </ul>
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts.</p> <p>J. Analyze and evaluate the use of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.</p>	<p>The student will be able to recognize different printmaking techniques when utilized individually or in combination.</p>	<ul style="list-style-type: none"> <li>• Museum or gallery visit to view professional works</li> <li>• Student finds examples of specific graphic techniques in magazines, newspapers, daily environment</li> <li>• Video, slide presentation</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher observation of student participation in museum/class discussion</li> <li>• Class critique of graphic design examples/class participation</li> </ul>

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<p>K. Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.</p> <p>9.3.12 Critical Response</p> <p>C. Apply systems of classification for interpreting works in the arts and forming a critical response.</p>			
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts.</p> <p>C. Integrate and apply advanced vocabulary to the arts forms.</p>	<p>The student will be able to use proper terminology in referring to tools and techniques of the graphic arts.</p>	<ul style="list-style-type: none"> <li>• Teacher prepared handout of terms and techniques</li> <li>• Class application</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher prepared written or oral quiz</li> <li>• Teacher observation</li> </ul>
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts.</p> <p>H. Incorporate the effective</p>	<p>The student will be able to use tools safely and efficiently.</p>	<ul style="list-style-type: none"> <li>• Teacher demonstration and supervision</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher observation of student's practice of proper procedures</li> </ul>

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and safe use of materials, equipment and tools in the production of works in the arts at work and performance spaces.			<ul style="list-style-type: none"> <li>• Teacher prepared written quiz on materials and procedures</li> </ul>
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts.</p> <p>B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts..</p>	The student will be able to incorporate arts elements and design principles into their graphic work to create an effective composition.	<ul style="list-style-type: none"> <li>• Class discussion concerning composition and center of interest during development of design concepts</li> <li>• Application to work</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher observation of individual participation in class discussion</li> <li>• Individual teacher/student consultations throughout planning process</li> <li>• Student self-evaluation</li> </ul>
<p>9.2.12 Historical and Cultural Contexts</p> <p>A. Explain the historical, cultural and social context of an individual work in the arts.</p> <p>D. Analyze a work of art from its historical and cultural perspective.</p> <p>I. Identify, explain and analyze philosophical</p>	The student will be able to appreciate cultural diversity within the graphic arts.	<ul style="list-style-type: none"> <li>• Student creates a graphic work inspired by textbook/library research or a Museum visit</li> </ul>	<ul style="list-style-type: none"> <li>• Class critique</li> <li>• Teacher observation of individual participation in class discussion</li> <li>• Studio work grade</li> </ul>

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<p>beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).</p> <p>9.4.12 Aesthetic Response</p> <p>A. Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.</p> <p>D. Analyze and interpret a philosophical position identified in works in the arts and humanities.</p>			
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