

Planned Course: Basics of Art	Course Number: 800	Department: Fine Arts/Graphic Arts	
Unit: Clay	Grade Level: 9-12		
Estimated Time: 4 weeks	Level/Track: Elective	Date Approved: 10/20/03	
Academic Standards	Skills/Knowledge	Activities	Assessment

<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts.</p> <p>H. Incorporate the effective and safe use of materials, equipment and tools in the production of works in the arts at work and performance spaces.</p> <p>J. Analyze and evaluate the use of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.</p> <p>K. Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.</p>	<p>The student will be able to use clay tools and materials safely to create a low relief sculptural form from a clay slab.</p>	<ul style="list-style-type: none"> • Teacher demonstration of techniques for safe use of tools and materials • Teacher prepared handout on concern for safety regarding clay, tools and processes • Student experiments with process of creating a low-relief clay slab/tile noting the working properties of moisture content, plasticity and thickness 	<ul style="list-style-type: none"> • Teacher prepared written or oral quiz on materials, techniques and safety • Student self-assessment • Teacher evaluation of student involvement throughout studio process and grading of completed clay tile
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and</p>			

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<p>Visual Arts.</p> <p>B. Demonstrate mastery of elements, principles, theories, materials, tools, and skills to create and compose, review and revise original works in the arts.</p> <p>E. Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.</p>	<p>The student will be able to design and build a functional form with a surface treatment that fits that form.</p>	<ul style="list-style-type: none"> • Student will employ slab or coil construction to create a functional form that has a unified surface treatment • Teacher will demonstrate the application of glaze and underglaze surface treatments • Student combines sculptural and glaze/underglaze surface treatment on a functional form 	<ul style="list-style-type: none"> • Class critique of works in progress • Student self-assessment throughout process based on preset criteria • Teacher observation of student participation in studio activities • Teacher evaluation of process and finished studio work
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts.</p> <p>A. Know and use the elements and principles of each art form to create works in the arts and humanities appropriate for each grade level.</p> <p>B. Demonstrate mastery of elements, principles, theories, materials, tools, and skills to create and</p>	<p>The student will be able to design a non-functional form based upon a geometric shape.</p>	<ul style="list-style-type: none"> • Class discussion about the importance of unity and variety in the planning of design • Student designs and creates a three-dimensional geometric form comprised of variations on one geometric shape 	<ul style="list-style-type: none"> • Class critique of works in progress • Student self-assessment throughout process based on preset criteria • Teacher observation of student participation in studio activities • Teacher evaluation of process and finished studio work

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compose, review and revise original works in the arts.			
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts.</p> <p>B. Demonstrate mastery of elements, principles, theories, materials, tools, and skills to create and compose, review and revise original works in the arts.</p>	<p>The student will be able to create a representational form in full relief with effective use of arts elements and principles of design.</p>	<ul style="list-style-type: none"> • Student sculpts an animal or figure in clay selecting one of the sensory elements (line, mass, volume, etc.) and two of the design principles (repetition, symmetry, rhythm, etc.) to best express the nature of that particular animal or figure • Student creates a clay form based on research of clay art in a different culture or time period 	<ul style="list-style-type: none"> • Class critique of works in progress • Student self-assessment throughout process based on preset criteria • Teacher observation of student participation in studio activities • Teacher evaluation of process and finished studio work
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts.</p> <p>C. Integrate and apply advanced vocabulary to the art forms.</p>	<p>The student will be able to explain the basic physical properties of clay, stains, glazes and oxides.</p>	<ul style="list-style-type: none"> • Class project: each student creates a portion of a clay sampler (as a mosaic or puzzle that incorporates the use of oxides, glaze and stain as surface treatment of incised and sculpted slab 	<ul style="list-style-type: none"> • Class critique of works in progress • Student self-assessment throughout process based on preset criteria • Teacher observation of student participation in

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<p>J. Analyze and evaluate the use of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.</p> <p>K. Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.</p>		forms)	<p>studio activities</p> <ul style="list-style-type: none"> • Teacher evaluation of process and finished studio work
<p>9.3.12 Critical Response</p> <p>A. Interpret the critical process of the examination of works in the arts and humanities.</p> <p>9.4.12 Aesthetic Response</p> <p>A. Evaluate an individual’s philosophical statement on a work in the arts and its relationship to one’s own life based on knowledge and experience.</p> <p>D. Analyze and interpret a</p>	<p>The student will be able to discuss the differences of craft as tradition and craft as fine art.</p>	<ul style="list-style-type: none"> • Class discussion about the nature of craft and the nature of art • Invite a traditional craftsperson and a designer craftsperson to talk about their approaches to the material • Student uses library resources to research and share examples of traditional craft and contemporary craft 	<ul style="list-style-type: none"> • Teacher observation of student participation in discussion as portion of classwork grade • Group or individual presentations graded by teacher

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philosophical position identified in works in the arts and humanities.			
<p>9.3.12 Critical Response</p> <p>D. Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.</p> <p>E. Examine and evaluate various types of critical analysis of works in the arts and humanities</p>	<p>The student will be able to talk about clay work using accurate terminology and standards of art criticism.</p>	<ul style="list-style-type: none"> • Student sets up display of completed clay work and writes review of the show using precise art and clay terminology • Student visits a local gallery to view three-dimensional works and, employing logic and precise terminology, writes review of the exhibit 	<ul style="list-style-type: none"> • Teacher assessment of written work • Student self-assessment based on preset criteria
<p>9.1.12 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts.</p> <p>J. Analyze and evaluate the use of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.</p>	<p>The student will be able to use accurate terminology relative to materials and equipment.</p>	<ul style="list-style-type: none"> • Teacher prepared lecture and vocabulary handouts 	<ul style="list-style-type: none"> • Teacher observation of individual student participation • Teacher prepared written quiz

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K. Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.			
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