

Planned Course: Advanced Fine Art I	Course Number: AH841	Department: Fine Arts and Digital Arts	
Unit: Submission and/or Exhibition	Grade Level: 10-12		
Estimated Time: 2 weeks	Level/Track: Elective	Board Approval Date: 08/22/2016	
PA Academic Standards	Core Concepts (in question format) • Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>9.1.12 Production, performance and exhibition of dance, music, theatre, and visual arts</p> <ul style="list-style-type: none"> • B. Recognize, know use and demonstrate a variety of appropriate art elements and principles to produce, review, revise original works in the arts • I. Distinguish among a variety of regional art events and resources and analyze methods of selection and admission <p>9.3.12.C Critical response</p> <ul style="list-style-type: none"> • C. Apply systems for classification for interpreting works in the arts and forming a critical response 	<p>▶ Does the completed portfolio demonstrate a sustained investigation of all three aspects of portfolio development as outlined in the course description meeting portfolio requirements?</p> <ol style="list-style-type: none"> 1. Breadth – 12 slides of student artwork demonstration variety 2. Quality – 5 matted or mounted student artworks demonstrating highest level of quality (no larger than 18"x24") 3. Concentration – 12 slides of student artworks demonstrating a unified theme or focus 	<p>▶ Review three component requirements</p> <p>▶ View student portfolio sample</p> <p>▶ Group and individual critique examining quality of students' artwork in each portfolio component for technique, composition, and concept, allowing for revisions as necessary</p>	<p>Worksheet</p> <p>Teacher evaluation</p> <p>Imbedded in activity</p>
<p>9.1.12 Production, performance and exhibition of dance, music, theatre, and visual arts</p>	<p>▶ Can students analyze, discuss and apply specific art criteria to their own artworks and those of their peers to</p>	<p>▶ Discussion of what constitutes quality and appropriateness of art for each portfolio component</p>	<p>Group and individual student critiques</p> <p>Teacher/student consultation</p>

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<ul style="list-style-type: none"> • I. Distinguish among a variety of regional art events and resources and analyze methods of selection and admission <p>9.2.12 Historical and cultural contexts</p> <ul style="list-style-type: none"> • L. Identify, analyze and explain common themes, forms, and techniques from works in the arts <p>9.3.12 Critical response</p> <ul style="list-style-type: none"> • B. Determine and apply criteria to a person’s work and work of others in the arts • C. Apply systems for classifications for interpreting works in the arts and forming a critical response <p>9.4.12 Aesthetic response</p> <ul style="list-style-type: none"> • Analyze and interpret a philosophical position in works in the arts and humanities 	<p>make critical, informed decisions about their art portfolios?</p> <ol style="list-style-type: none"> 1. Appropriate choices of artworks to be included within a drawing portfolio 2. Appropriate choices of artworks to be included under various portfolio components 3. Sequencing of artwork in a visually logical progression or evolution 4. Artistic integrity through the complete lack of plagiarism among student’s artwork 	<ul style="list-style-type: none"> ▶ Student assesses and selects their own artworks to be included in his or her portfolio under choosing appropriate placement under and within each component – breadth, quality, and concentration ▶ Review of what constitutes plagiarism to ensure any student work using photographs, published images, and/or other artists’ works moved well beyond duplication 	<p>throughout the entire process</p> <p>Student self-assessment of composition effectiveness based on elements and principles of design, use of techniques and visual concept effectiveness</p> <p>Teacher and individual student assessment of each artwork included in the portfolio in regards to work being uniquely the that of the student containing no plagiarism</p>
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<p>9.1.12 Production, performance and exhibition of dance, music, theatre, and visual arts</p> <ul style="list-style-type: none"> C. Integrate and apply advanced vocabulary to the arts <p>9.3.12 Critical response</p> <ul style="list-style-type: none"> B. Determine and apply criteria to a person's work and work of others in the arts <p>9.4.12 Aesthetic response</p> <ul style="list-style-type: none"> D. Analyze and interpret a philosophical position in works in the arts and humanities <p>9.1.12 Production, performance and exhibition of dance, music, theatre, and visual arts</p> <ul style="list-style-type: none"> H. Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and 	<p>► Is the student able to apply the vocabulary of standards of art criticism and aesthetics fluently to his/her own artworks, and those of his/her peers through a formal portfolio presentation?</p> <p>► Can the student prepare and arrange artworks for effective exhibition?</p> <ol style="list-style-type: none"> Learn and use techniques for mounting an artwork Learn and use techniques for matting an artwork 	<p>Student presents his/her completed portfolio to the class and teacher</p> <p>Students participate in the preparation of their own artworks and display their pieces in a student exhibition or display under teacher supervision</p> <ul style="list-style-type: none"> Matting and/or mounting artwork to be 	<p>Class critique</p> <p>Final Teacher evaluation of portfolio and presentation</p> <p>Student and teacher evaluation of display/exhibition</p> <p>Teacher evaluation of matting and mounting– Craftsmanship Measuring Safety</p>
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<p>performance spaces – use and application of materials, cleanliness, use and application of mechanical equipment, differences among physical spaces/environment, storing art materials</p> <ul style="list-style-type: none"> I. Distinguish among a variety of regional art events and resources and analyze methods of selection and admission J. Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting in art works or in the works of others <p>9.3.12 Critical Response</p> <ul style="list-style-type: none"> C. Apply systems for classifications for interpreting works in the arts and forming a critical response 		<p>displayed – as applicable</p> <ul style="list-style-type: none"> Student successfully mounts 1-3 artworks for the quality section Student successfully mats 2-4 artworks for the quality section Framing artwork to be displayed as applicable Arranging artworks in a pleasing, organized, safe format in a group display/exhibition 	
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