

Planned Course: Advanced Fine Art II		Course Number: AH842	Department: Fine Arts and Digital Arts	
Unit: Submission and Exhibition		Grade Level: 12		
Estimated Time: 2 weeks		Level/Track: Elective		Board Approval Date: 08/22/2016
PA Academic Standards	▶ Core Concepts (in question format) • Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)	

<p>9.1.12 Production, performance and exhibition of dance, music, theatre, and visual arts</p> <ul style="list-style-type: none"> • B. Recognize, know use and demonstrate a variety of appropriate art elements and principles to produce, review, revise original works in the arts • I. Distinguish among a variety of regional art events and resources and analyze methods of selection and admission <p>9.3.12.C Critical response</p> <ul style="list-style-type: none"> • C. Apply systems for classification for interpreting works in the arts and forming a critical response 	<p>▶ Does the completed portfolio demonstrate a sustained investigation of all three aspects of portfolio development as outlined in the course description meeting portfolio requirements?</p> <ol style="list-style-type: none"> 1. Breadth – 12 slides of student artwork demonstration variety 2. Quality – 5 matted or mounted student artworks demonstrating highest level of quality (no larger than 18"x24") 3. Concentration – 12 slides of student artworks demonstrating a unified theme or focus 	<p>▶ Review three component requirements</p> <p>▶ View student portfolio sample</p> <p>▶ Group and individual critique examining quality of students' artwork in each portfolio component for technique, composition, and concept, allowing for revisions as necessary</p>	<p>Worksheet</p> <p>Teacher evaluation</p> <p>Imbedded in activity</p>	
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<p>9.1.12 Production, performance and exhibition of dance, music, theatre, and visual arts</p> <ul style="list-style-type: none"> • I. Distinguish among a variety of regional art events and resources and analyze methods of selection and admission <p>9.2.12 Historical and cultural contexts</p> <ul style="list-style-type: none"> • L. Identify, analyze and explain common themes, forms, and techniques from works in the arts <p>9.3.12 Critical response</p> <ul style="list-style-type: none"> • B. Determine and apply criteria to a person’s work and work of others in the arts • C. Apply systems for classifications for interpreting works in the arts and forming a critical response <p>9.4.12 Aesthetic response</p> <ul style="list-style-type: none"> • Analyze and interpret a 	<p>▶ Can students analyze, discuss and apply specific art criteria to their own artworks and those of their peers to make critical, informed decisions about their art portfolios?</p> <ol style="list-style-type: none"> 1. Appropriate choices of artworks to be included within a drawing portfolio 2. Appropriate choices of artworks to be included under various portfolio components 3. Sequencing of artwork in a visually logical progression or evolution 4. Artistic integrity through the complete lack of plagiarism among student’s artwork 	<p>▶ Discussion of what constitutes quality and appropriateness of art for each portfolio component</p> <p>▶ Student assesses and selects their own artworks to be included in his or her portfolio under choosing appropriate placement under and within each component – breadth, quality, and concentration</p> <p>▶ Review of what constitutes plagiarism to ensure any student work using photographs, published images, and/or other artists’ works moved well beyond duplication</p>	<p>Group and individual student critiques</p> <p>Teacher/student consultation throughout the entire process</p> <p>Student self-assessment of composition effectiveness based on elements and principles of design, use of techniques and visual concept effectiveness</p> <p>Teacher and individual student assessment of each artwork included in the portfolio in regards to work being uniquely the that of the student containing no plagiarism</p>
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<p>philosophical position in works in the arts and humanities</p> <p>9.1.12 Production, performance and exhibition of dance, music, theatre, and visual arts</p> <ul style="list-style-type: none"> • C. Integrate and apply advanced vocabulary to the arts <p>9.3.12 Critical response</p> <ul style="list-style-type: none"> • B. Determine and apply criteria to a person's work and work of others in the arts <p>9.4.12 Aesthetic response</p> <ul style="list-style-type: none"> • D. Analyze and interpret a philosophical position in works in the arts and humanities <p>9.1.12 Production, performance and exhibition of dance, music, theatre, and visual arts</p>	<p>▶ Is the student able to apply the vocabulary of standards of art criticism and aesthetics fluently to his/her own artworks, and those of his/her peers through a formal portfolio presentation?</p> <p>▶ Can the student prepare and arrange artworks for effective exhibition?</p>	<p>Student presents his/her completed portfolio to the class and teacher</p> <p>Students participate in the preparation of their own artworks and display their</p>	<p>Class critique</p> <p>Final Teacher evaluation of portfolio and presentation</p> <p>Student and teacher evaluation of display/exhibition</p>
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<ul style="list-style-type: none"> • H. Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces – use and application of materials, cleanliness, use and application of mechanical equipment, differences among physical spaces/environment, storing art materials • I. Distinguish among a variety of regional art events and resources and analyze methods of selection and admission • J. Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting in art works or in the works of others 	<ul style="list-style-type: none"> a. Learn and use techniques for mounting an artwork b. Learn and use techniques for matting an artwork 	<p>pieces in a student exhibition or display under teacher supervision</p> <ul style="list-style-type: none"> • Matting and/or mounting artwork to be displayed – as applicable • Student successfully mounts 1-3 artworks for the quality section • Student successfully mats 2-4 artworks for the quality section • Framing artwork to be displayed as applicable • Arranging artworks in a pleasing, organized, safe format in a group display/exhibition 	<p>Teacher evaluation of matting and mounting–</p> <ul style="list-style-type: none"> Craftsmanship Measuring Safety
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<p>9.3.12 Critical Response</p> <ul style="list-style-type: none"> • C. Apply systems for classifications for interpreting works in the arts and forming a critical response 			
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