

*Board Approval Date: August 27, 2018*

**AP ENGLISH 12 COURSE DESCRIPTION:**

The 12th Grade AP English course aligns to an introductory college-level literary analysis course. AP English engages students in the close reading and critical analysis of fictional and non-fictional literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, symbolism, and tone. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works. Additionally, students will read and analyze the rhetorical elements and their effects in non-fiction texts, including graphic images as forms of text, from many disciplines and historical periods. Students will be taught how to develop evidence-based analytic and argumentative essays and how to evaluate, synthesize, and cite research to support their arguments (College Board, AP Literature and AP Language Course Descriptions).

The course will require students to learn from multiple sources, including the text, supplemental readings, class notes, current events, and class discussions. The AP English Exams currently includes 2 sections. Section 1 consists of 60 multiple choice questions. Section 2 consists of 2 text-based questions and 1 open-ended question. The three essays will require you to analyze authorial intent along with literary devices. As a class, we will spend time preparing for these tests so that all students can achieve the best score possible.

**UNITS OF STUDY / MATERIALS:**

Literature Analysis

Grammar

Vocabulary

Mechanics of writing

Modes of Writing: Expository, Persuasive, Narrative, Descriptive, Research

Texts / Resources:

Sadlier Oxford Vocabulary Workshop - Level G

Lord of the Flies - William Golding

Macbeth - William Shakespeare

Frankenstein - Mary Shelley

The Picture of Dorian Gray - Oscar Wilde

A Streetcar Named Desire - Tennessee Williams

Canterbury Tales - Geoffrey Chaucer

**MARKING PERIODS (9 Weeks):**

Each Module (Marking Period) will require students to complete the following activities:

- 3 Vocabulary Units - Homework (x3), Vocabulary Practice (x3), Culminating Assessments (x3)
- At least one novel or play studied including 3 Comprehension / Analysis Tests on the reading
- At least one Writing assignment related to the assigned novel or play (Expository, Persuasive, Narrative, Descriptive)
- At least 3 Comprehension / Analysis Assessments ("cold" reading assignments and analysis)

- At least 1 Culminating Assessment / Project related to assigned novel or play
- AP Practice Exams - Students are required to take AP Practice Exams

### **GRADING:**

1. Comprehension / Analysis == 30%
2. Writing and Communication = 30%
3. Vocabulary ===== 15%
4. Homework ===== 10%
5. Culminating Assessment === 15%

Any work that is handed in late will receive a 10-point deduction.

All late work will be accepted up to the end of the Marking Period. Late submissions will be penalized with point deductions.

### **FINAL EXAM POLICY:**

Students will be exempted from the Final Exam if the student's final average is at least a 90%

Students who take the Final Exam may choose:

- A) Substitute the Common Quarterly Average for the Final Exam Grade
- B) Take the Final Exam. Students who take the Final Exam may not substitute the Common Quarterly Average for the Final Exam.

### **SUMMER ASSIGNMENT:**

- 1) Complete 150 short answer questions related to the Glass Castle. Students must select 75 questions from the first 100 questions and 75 questions from the second 100 questions. **All 12th Grade students must complete this assignment.**
- 2) AP Students must complete the AP English 12 Enrichment Activities. These activities will require you to think critically and thoughtfully, and you will practice your analytical writing skills in responding to reflective questions. Your responses will be submitted through turnitin.com in Schoology. Students will be required to read a series of articles in the New York Times and respond to a series of related questions. Students will have to draw parallels between the articles and the Summer Reading.
- 3) Complete the Practice AP Literature Test in Schoology. Directions to complete the test are posted in Schoology.

### **EXAM DATES AND INFORMATION:**

--> AP English Language: Normally the 2nd Week in May at 8am.

The exam is 3 hours and 15 minutes long and has two sections — multiple choice and free-response. The multiple choice section is worth 45% and the free-response section is worth 55% of the final Exam Score.

Section I: Multiple Choice | 52 to 55 questions | 1 hour | 45% of Exam Score

Excerpts from non-fiction texts are accompanied by several multiple-choice questions.

Section II: Free-response | 2 hours and 15 minutes (includes a 15-minute reading period) | 3 Free-Response Questions | 55% of Exam Score

This section tests your skill in composition in three areas:

- Synthesis: After reading several texts about a topic, you will compose an argument that combines and cites at least three of the sources to support your thesis.
- Rhetorical analysis: You will read a non-fiction text and analyze how the writer's language choices contribute to the intended meaning and purpose of the text.
- Argument: You will create an evidence-based argument that responds to a given topic

--> AP English Literature Exam: Normally the first week in May at 8 a.m.

The exam is 3 hours long and has two sections — multiple-choice and free-response.

Section I: Multiple Choice | 1 hour | 55 Questions | 45% of Exam Score

- Includes excerpts from several published works of drama, poetry, or prose fiction
- Each excerpt is accompanied by several multiple-choice questions or prompts

Section II: Free-response | 2 hours | 3 Free-Response Questions | 55% of Exam Score

- You write essays that respond to three free-response prompts from the following categories:
  - A literary analysis of a given poem
  - A literary analysis of a given passage of prose fiction (this may include drama)
  - An analysis that examines a specific concept, issue, or element in a work of literary merit that you select