

<b>Planned Course:</b> Instrumental Music-Winds	<b>Course Number:</b>	<b>Department: Music</b>	
<b>Unit:</b> Advanced Tone Production/ Aural Skills	<b>Grade Level:</b> Middle School		
<b>Estimated Time:</b> Continuous	<b>Level/Track:</b> Grade 6	<b>Date Approved:</b> 8/1/2013	
PA Academic Standards	Core Concepts (in question format) • Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p><b>9.1 Production, Performance, and exhibition of Dance, Music, and Visual Art</b></p> <p>A. Elements and Principles in each Art Form  B. Demonstration of Dance, Music, Theater, and Visual Arts.  C. Vocabulary within each Art Form  D. Styles in Production, Performance, and Exhibition</p>	<p>Core Concepts:  How is the over all sound of your instrument produced?</p> <p>What can I do to control the tone of my instrument?</p> <p>What can the student do to improve their overall sound of the instrument?</p> <p>Skill Knowledge:  The student will be able to demonstrate proper:</p> <ul style="list-style-type: none"> <li>• Embouchure</li> <li>• Tonguing with different syllables</li> <li>• Refine and moderate air support</li> <li>• Control lip tension for each pitch</li> <li>• Control dynamics on a more diverse level</li> </ul>	<ul style="list-style-type: none"> <li>• Practice intervals up to octaves</li> <li>• Practice scales with various rhythmic patterns</li> <li>• Practice slurring and tonguing exercises</li> <li>• Increase the length of long tones by using costal-diaphragmatic breathing</li> <li>• Crescendo and Decrescendo</li> <li>• pp p mp mf f ff fff</li> <li>• Adjusting tubing or lip tension to match pitch with other instruments.</li> <li>• Matching pitch with an electric tuner.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher evaluation of both individual and ensemble performance.</li> <li>• Oral quizzes on notation and letter names of notes</li> <li>• Playing of scales and rhythm patterns</li> <li>• Playing quizzes</li> <li>• Practice charts</li> <li>• Satisfactory participation in band and ensembles</li> <li>• Report cards will go home indicating student's progress on tone quality</li> </ul>
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