

Planned Course: Instrumental Music-Winds	Course Number:	Department: Music
Unit: Mechanics of reading and Composing Music	Grade Level: Middle School	
Estimated Time: Continuous	Level/Track: Grade 6	Date Approved: 8/1/2013

PA Academic Standards	Core Concepts (in question format) <ul style="list-style-type: none"> Skills/Knowledge 	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)
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<p>9.1 Production, Performance, and exhibition of Dance, Music, and Visual Arts</p> <p>A. Elements and Principles in each Art Form B. Demonstration of Dance, Music, Theater, and Visual Arts. C. Vocabulary within each Art Form D. Styles in Production, Performance, and Exhibition</p> <p>9.3 Critical Response</p> <p>A. Critical Processes B. Types of Analysis C. Classifications D. Vocabulary for Criticisms E. Critical Position</p> <p>9.4 Aesthetic Response</p> <p>A. Philosophical Studies B. Aesthetic Interpretation C. Environmental Influences D. Artistic Choices</p>	<p>Core Concepts: What are the meaning of these terms and symbols?</p> <p>How do these symbols affect how you play the music?</p> <p>Skill Knowledge: The students will demonstrate:</p> <ul style="list-style-type: none"> Advanced knowledge of music notation through reading and composing, rhythmic notation and melodic notation? The proper use of Clef Meter Tempo Fingerings Articulation Scales Form <p>The student will demonstrate reading counterpoint and two-part harmony?</p> <p>The student will demonstrate the ability to clap or a play a given rhythm?</p> <p>The student will demonstrate the ability to sing a given melodic line with alphabet letters?</p>	<p>Write, say and play exercises, which include the following:</p> <ul style="list-style-type: none"> Review rhythms, terms and symbols from year one. Rhythms and rhythmic concepts: Sixteenth Eighth/Quarter Syncopation Dotted eighth/ sixteenth Triplet of Quarter and Eighth note Time signatures: 3/8 6/8 Common Time Key signatures and/ or Concert Scales. A-flat, D-flat Symbols and terms: f, p, sfz, ff, pp, D.C. al Coda, D.S. al Coda, Allegretto, tenuto, Maestoso, a tempo, Andantino, molto rit. Adagio, tutti, solo, half steps, whole steps, enharmonics, grace notes. accidentals <p>Sight read music</p>	<ul style="list-style-type: none"> Teacher evaluation through student performance both alone and in a group Oral and written quiz on rhythms, symbols, and staff notations. Report cards will be sent home indicating students' level of the work with regard to rhythm, knowledge of fingerings and music readings Self evaluation of performance skills Evaluation of performance skills by other students
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