

Planned Course: Instrumental Music-Winds	Course Number:	Department: Music
Unit: Advanced Tone Production/ Aural Skills	Grade Level: 5	
Estimated Time: Continuous	Level/Track: Year 2	Date Approved: 8/1/2013

PA Academic Standards	Core Concepts (in question format) <ul style="list-style-type: none"> Skills/Knowledge 	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)
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<p>9.1 Production, Performance, and exhibition of Dance, Music, and Visual Art</p> <p>A. Elements and Principles in each Art Form</p> <p>B. Demonstration of Dance, Music, Theater, and Visual Arts.</p> <p>C. Vocabulary within each Art Form</p> <p>D. Styles in Production, Performance, and Exhibition</p>	<p>Core Concepts: How is the over all sound of your instrument produced?</p> <p>What can I do to control the tone of my instrument?</p> <p>What can the student do to improve their overall sound of the instrument?</p> <p>Skill Knowledge: The student will be able to demonstrate proper:</p> <ul style="list-style-type: none"> Embouchure Tonguing with different syllables Refine and moderate air support Control lip tension for each pitch Control dynamics on a more diverse level 	<ul style="list-style-type: none"> Practice intervals up to octaves Practice scales with various rhythmic patterns Practice slurring and tonguing exercises Increase the length of long tones by using costal-diaphragmatic breathing Crescendo and Decrescendo pp p mp mf f ff fff Adjusting tubing or lip tension to match pitch with other instruments. Matching pitch with an electric tuner. 	<ul style="list-style-type: none"> Teacher evaluation of both individual and ensemble performance. Oral quizzes on notation and letter names of notes Playing of scales and rhythm patterns Playing quizzes Practice charts Satisfactory participation in band and ensembles Report cards will go home indicating student's progress on tone quality
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