

Cover Sheet - Planned Course Overview

- A. Planned Course Title: Instrumental Music- Winds Course Number:
- B. Grade level: 5 Level/Track: Year 2
- C. Board Approval Date: 8/1/2013
- D. Instructional Time:
1. Length of course in weeks: 36 weeks
  2. Number of class periods per week: 1
  3. Length of class periods: 30 minutes
  4. Total clock hours/credit for the course: No Credit

- E. List of the units of study within the course and estimated number of class periods or weeks allotted to each:

Unit	Standard	Estimated Time
Advanced Tone Production/ Aural skills	9.113, 9.1 D, 9.1 F	Ongoing
Mechanics of Reading and Composing Music	9.1 A - F, 9.2 A, 9.2 D, 9.2 L, 9.3 -G, 9.4 B	Ongoing
Technical Development	9.1 C - G, 9.2 D, 9.4 C	Ongoing
Interpretive Skills, Improvising and Performance	9.113, 9.1 D, 9.1 F 9.1 C, 9.1 D, 9.1 E, 9.1 I, 9.1 K, 9.2 A - L, 9.4 A, 9.4 B, 9.4 D	Ongoing
Ensemble and Aural skills	9.1 B, 9.1 D, 9.1 F	Ongoing

- F. The texts or major resources for the course:
- Title: Accent on Achievement Book 1-2 Author:  
John O'Reilly and Mark Williams Publisher: Alfred  
Publishing  
Copyright: 1997
- Works performed on concerts
- G. Special Notes:
- All units are taught progressively and often simultaneously. Development depends on the individual performance of each Student.
- H. Names of the committee members who developed the planned course:
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|----------------|----------------------|
| Kristy Andreas | Instrumental Strings |
| Susan Lischner | Instrumental Band    |
| Ryan Mertz     | Instrumental Strings |
| Lori Scheaffer | Instrumental Band    |