

<b>Planned Course:</b> Instrumental Music-Winds	<b>Course Number:</b>	<b>Department: Music</b>	
<b>Unit:</b> Ensemble and Aural Skills	<b>Grade Level: 5</b>		
<b>Estimated Time: Continuous</b>	<b>Level/Track: Year 2</b>	<b>Date Approved: 8/1/2013</b>	
PA Academic Standards	▶ Core Concepts (in question format) • Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p><b>9.1 Production, Performance, and exhibition of Dance, Music, and Visual Art</b></p> <p>A. Elements and Principles in each Art Form</p> <p>B. Demonstration of Dance, Music, Theater, and Visual Arts.</p> <p>C. Vocabulary within each Art Form</p> <p>D. Styles in Production, Performance, and Exhibition</p>	<p>Core Concepts: Repeat this pitch? Is this pitch in tune with this pitch? How do you adjust your instrument to make the pitch in tune? Can you follow the conductor? Are you sitting properly with the rest of the ensemble? Are you blending your sound or sticking out? Are you playing the correct notes for this key signature?</p> <p>Skills/Knowledge:</p> <p>The student will be able to duplicate a given pitch.</p> <p>The student will be able to recognize when a pitch is not in tune.</p> <p>The student will be able to tell when he/she is or is not playing in the correct key signature.</p> <p>The student will be able to blend with the other instruments rather than "sticking out."</p> <p>The student will always watch the conductor.</p>	<ul style="list-style-type: none"> <li>• The teacher plays a pitch and the student tries to match it by adjusting the tubing or by "lipping" it into pitch.</li> <li>• Check the pitch with an electronic tuner.</li> <li>• When a student is playing with the band he/she should recognize when the pitch must be adjusted in order to remain in tune.</li> <li>• When a student is playing with the band, he/she must raise or lower the notes to respond to the correct key</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher evaluation of ensemble or band performance</li> <li>• Self evaluation of performance, when seeing a video of the band concert</li> <li>• Report card which also incorporates unit I to IV when dealing with aural and performance skills</li> </ul>
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