

Planned Course: 6th Grade Chorus	Course Number:	Department: Music	
Unit: Choral Music	Grade Level: 6		
Estimated Time: 36 Weeks	Level/Track: All	Date Approved: August 27, 2018	
PA Academic Standards	Core Concepts (in question format) • Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>9.1.8.A. Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>9.1.8.C. Identify and use comprehensive vocabulary within each of the arts forms.</p> <p>9.1.8.D. Demonstrate knowledge of at least two styles within each art form through performance or exhibition of unique works.</p> <p>9.1.8.G. Explain the function and benefits of rehearsal and practice sessions.</p> <p>9.1.8.J. Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing, and exhibiting works in the arts or the works of others.</p> <p>9.3.8.A. Know and use the critical process of the examination of works in the arts and humanities.</p>	<p>▶What are the visual and aural characteristics of a quality 6th grade choral ensemble?</p> <p>▶What can choral music offer that makes it unique from other types of music?</p> <p>▶How do the concepts of balance and blend work within choral repertoire?</p> <p>▶What can be done to improve the sound of a choral performing group?</p> <p>▶How to read a choral octavo using standard notation.</p> <p>▶How do you respond to the conductor’s cues with respect to tempo, dynamics and style?</p>	<p>Students will sing with correct vocal techniques, including breath control, posture, vocal placement, diction, and dynamics.</p> <p>Students will practice singing their choral repertoire alone and with others.</p> <p>Students will sing choral music for the teacher using proper technique.</p> <p>Students will work to master their choral music with inflection and emotion.</p> <p>Students will compare audio examples of others to the chorus’s singing.</p> <p>Students will identify areas of strength and weaknesses within performances.</p> <p>The students will listen to the chorus and other groups listening for area of balance and blend.</p>	<p>Teacher Observation Student Recording Concert Performance Class Performance Student self-assessment</p>
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<p>9.3.8.D. Evaluate works in the arts and humanities using a complex vocabulary of critical response.</p> <p>9.3.8.F. Apply the process of criticism to identify characteristics among works in the arts.</p>			
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