

Cover Sheet - Planned Course Overview

- A. Planned Course Title: 6th Grade Chorus Course Number:
- B. Grade level: 6th Level/Track: N/A
- C. Board Approval Date: August 27, 2018
- D. Instructional Time:
1. Length of course in weeks: full year/36 weeks
 2. Number of class periods per week: approximately 3-5 (per section)
 3. Length of class periods: 48 minutes
 4. Total clock hours/credit for the course:
- E. List of the units of study within the course and estimated number of class periods or weeks allotted to each:

<u>Unit</u>	<u>Standard</u>	<u>Estimated Time</u>
Choral Music	9.1, 9.3	36 weeks—integrated
Cultural significance	9.1, 9.2	18 weeks—integrated
Music Analysis	9.1, 9.2, 9.3, 9.4	18 weeks—integrated
Music Theory	9.1	36 weeks--integrated
Sight Reading	9.1, 9.3	3 weeks--integrated
Solo Singing	9.1, 9.2	3 weeks—integrated
Vocal Technique	9.1, 9.3, 9.4	36 weeks—integrated

- F. The texts or major resources for the course:
- Title: Evoking Sound The Choral Warm-Up
Author: James Jordan
Publisher: GIA Publications, Inc.
Copyright: 2005
 - Title: Evoking Sound The Choral Warm-Up Choral Vocal Technique
Author: Sabine Horstmann
Publisher: GIA Publications, Inc.
Copyright: 2009
 - Selected Choral Literature
- G. Special Notes:
- By necessity, the music that the chorus performs varies from year to year.
 - The list of activities and assessments allows for selection of activities and assessments by teachers to meet the needs of students.
 - The Pennsylvania State Music Standards were utilized. They are aligned to the grade levels according to the following format: K-4, 5-8, 9-12.
 - Prerequisite: None
- H. Names of the committee members who developed the planned course:
Patricia Risley and Stacy Hageman