

Planned Course: 6th Grade Chorus	Course Number:	Department: Music	
Unit: Cultural/Historical Significance	Grade Level: 6		
Estimated Time: 18 Weeks	Level/Track: All	Date Approved: August 27, 2018	
PA Academic Standards	Core Concepts (in question format) ● Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>9.1.8.C. Identify and use comprehensive vocabulary within each of the arts forms.</p> <p>9.1.8.D. Demonstrate knowledge of at least two styles within each art form through performance or exhibition of unique works.</p> <p>9.1.8.E. Communicate a unifying theme or point of view through the production of works in the arts.</p> <p>9.1.8.F. Explain works of others within each art form through performance or exhibition.</p> <p>9.1.8.J. Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.</p> <p>9.2.8.A . Explain the historical, cultural and social context of an individual work in the arts.</p> <p>9.2.8.B. Relate works in the arts chronologically to historical events</p> <p>9.2.8.C. Relate works in the arts to varying styles and genre and to the periods in which they were created</p>	<p>▶ What are the origins of a piece of music?</p> <p>▶ Why does music from different locations or time periods sound different?</p> <p>▶ Why is this music important?</p>	<ul style="list-style-type: none"> ● Students will participate in class discussions about the historical/cultural background of chorus music. ● Students will participate in class discussions about a song’s lyrics or adaptation from poetry and performance. ● Students will identify, discuss, and perform rhythms associated with different cultures. ● Students will practice diction and vocal qualities from cultures around the world. ● Students will discuss diversity in today’s culture. 	<ul style="list-style-type: none"> ➤ Teacher Observation ➤ Self and Small Group Assessment ➤ Classroom Performance ➤ Concert Performance
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<p>9.2.8.D. Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.8.E. Analyze how historical events and culture impact forms, techniques and purposes of works in the arts</p> <p>9.2.8.G. Relate works in the arts to geographic regions.</p> <p>9.2.8.J. Identify, explain and analyze historical and cultural differences as they relate to works in the arts.</p> <p>9.2.8.K. Identify, explain and analyze traditions as they relate to works in the arts.</p>			
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