

Planned Course: 6th Grade Chorus	Course Number:	Department: Music	
Unit: Sight-Reading	Grade Level: 6		
Estimated Time: 3 weeks	Level/Track: All	Date Approved: August 27, 2018	
PA Academic Standards	Core Concepts (in question format) • Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>9.1.8.A Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>9.1.8.B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>9.1.8.C Identify and use comprehensive vocabulary within each of the art forms.</p> <p>9.1.8.G Explain the function and benefits of rehearsal and practice sessions.</p> <p>9.1.8.J Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.</p>	<p>▶How are basic rhythms counted in real time?</p> <p>▶How to interpret musical symbols to create music?</p> <p>▶How can we develop our aural skills in order to learn music more quickly and more accurately?</p>	<ul style="list-style-type: none"> ● Students will count/use expressive movements to perform basic rhythms. ● Students will sing using a combination of pitch training tools to develop pitch comprehension and accuracy. ● Students will sight-sing melodies as a group in unison in a variety of key-signatures, using the pitches of Do, Re, and Mi. ● Students will use aural training to visually decode Do, Re, and Mi pitches using traditional notation. 	<ul style="list-style-type: none"> ➤ Teacher Observations ➤ Student Self-Evaluation ➤ Classroom Performance ➤ Aural Dictations
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<p>9.3.8. A. Know and use the critical process of the examination of works in the arts and humanities.</p> <p>9.3.8.D. Evaluate works in the arts and humanities using a complex vocabulary of critical response.</p>					
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