

Planned Course: 6th Grade Chorus	Course Number:	Department: Music	
Unit: Solo Singing	Grade Level: 6		
Estimated Time: 3 Weeks	Level/Track: All	Date Approved: August 27, 2018	
PA Academic Standards 9.1, 9.2	Core Concepts (in question format) • Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>9.1.8.A Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>9.1.8.B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>9.1.8.C Identify and use comprehensive vocabulary within each of the art forms.</p> <p>9.1.8.D Demonstrate knowledge of at least two styles within each art form through performance and exhibition of unique works.</p> <p>9.1.8.E Communicate a unifying theme or point of view through the production of works in the arts.</p> <p>9.1.8.G Explain the function and benefits of rehearsal and practice sessions.</p>	<p>▶ What dynamics, phrasing, styling, tempos are present in a piece of music and how should they be implemented?</p> <p>▶ Is the student using age appropriate vocal technique while he/she is singing?</p> <p>▶ What is the benefit of rehearsal on a performance?</p>	<ul style="list-style-type: none"> • Students will sing a solo. • Students will analyze their song looking for dynamics, phrasing, and other aesthetics. • Students will practice and record their solos for self-assessment, leading toward a possible performance. • Students will perform their solos for other students in the class. 	<p>▶ Teacher Observation</p> <p>▶ Student self-evaluation of solo</p> <p>▶ Rubric of performance</p>
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<p>9.2.8.A Explain the historical, cultural and social context of an individual work in the arts.</p> <p>9.2.8.C Relate works in the arts to varying styles and genre and to the periods in which they were created.</p> <p>9.2.8D Analyze a work of art from its historical and cultural perspective.</p>			
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