

Planned Course: 6th Grade Chorus	Course Number:	Department: Music	
Unit: Vocal Technique	Grade Level: 6		
Estimated Time: 36 Weeks	Level/Track: All	Date Approved: August 27, 2018	
PA Academic Standards 9.1, 9.3, 9.4	Core Concepts (in question format) • Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>9.1.8.A Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>9.1.8.C Identify and use comprehensive vocabulary within each of the arts forms.</p> <p>9.1.8.D. Demonstrate knowledge of at least two styles within each art form through performance or exhibition of unique works.</p> <p>9.1.8.G. Explain the function and benefits of rehearsal and practice sessions.</p> <p>9.1.8.J Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing, and exhibiting works in the arts or the works of others.</p> <p>9.3.8.A Know and use the critical process of the</p>	<p>▶What are the important aspects of good vocal singing?</p> <p>▶How can a singer improve on his or her sound?</p> <p>▶What processes are involved in the production of sound?</p> <p>▶What is the difference between head voice and chest voice?</p> <p>▶ What is the importance of breathe control and air direction?</p> <p>▶ What is the importance of good posture?</p> <p>▶How does good diction and proper engagement help with good vocal technique?</p>	<p>Students will use the correct processes of Posture/Breath Control.</p> <p>Students will sing using an appropriate level of Diction, Accuracy and Intonation.</p> <p>Students will sing using proper technique.</p> <p>Students will record themselves singularly and with others.</p> <p>Students will compare audio examples of others to their own singing.</p> <p>Students will lead their groups modeling good vocal technique.</p>	<p>➤ Teacher observation</p> <p>➤ Student observation and self-assessment</p> <p>➤ Student Recordings</p> <p>➤ Small Group Assessments</p>
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<p>examination of works in the arts and humanities.</p> <p>9.3.8.D Evaluate works in the arts and humanities using a complex vocabulary of critical response.</p> <p>9.3.8.F Apply the process of criticism to identify characteristics among works in the arts.</p> <p>9.4.8.A Compare and contrast examples of group and individual philosophical meanings of works in the arts and humanities.</p> <p>9.4.8.D Describe how the attributes of the audience's environment influence aesthetic responses.</p>			
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