

<b>Planned Course: Middle School Chorus</b>		<b>Course Number:</b>	<b>Department: Music</b>
<b>Unit: Music Analysis</b>		<b>Grade Level: 7/8</b>	
<b>Estimated Time: Ongoing</b>		<b>Level/Track: All</b>	<b>Date Approved: 8/1/2013</b>
<b>PA Academic Standards</b>	<b>Core Concepts (in question format)</b> • Skills/Knowledge	<b>Activities/Strategies/Study Skills</b> (identify some activities as remedial or enrichment activities)	<b>Assessments</b> (include types and topics)

<p>9.1.8.A. Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>9.1.8.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>9.1.8.C. Identify and use comprehensive vocabulary within each of the arts forms.</p> <p>9.1.8.K. Incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.</p> <p>9.2.8.C. Relate works in the arts to varying styles and genre and to the periods in which they were created</p> <p>9.2.8.J. Identify, explain and analyze historical and cultural differences as they relate to works in the arts</p> <p>9.2.8.L. Identify, explain and analyze common themes, forms and techniques from works in the arts</p> <p>9.3.8.A. Know and use the critical</p>	<p>▶What different types of singing are there?</p> <p>▶How can a singer sound better?</p> <p>▶What can be conveyed through the performance of a piece of music?</p> <p>▶How are the elements of music used within a piece of music?</p>	<ul style="list-style-type: none"> <li>• Comparison of vocal exemplars (i.e. comparison of June Anderson and F. Foster-Jenkins)</li> <li>• Comparison of the student's own singing within Digital Portfolio</li> <li>• Emulating positive exemplars within own singing.</li> <li>• Listening and Comparison of different Vocal Styles (enrichment)</li> <li>• Verbally describing different vocal traits and faults</li> <li>• Expressing the phrasing/ movement within a vocal line (remedial for students who cannot demonstrate the phrasing)</li> </ul>	<ul style="list-style-type: none"> <li>➤ Tests/Quizzes</li> <li>➤ Digital Portfolio</li> <li>➤ Worksheets</li> <li>➤ Checklists/self-assessments</li> <li>➤ Class Discussion</li> <li>➤ Class Performance and Observation</li> </ul>
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<p>process of the examination of works in the arts and humanities.</p> <ul style="list-style-type: none"> <li>• Compare and contrast</li> <li>• Analyze</li> <li>• Interpret</li> <li>• Form and test hypotheses</li> <li>• Evaluate/form judgments</li> </ul> <p>9.3.8.B. Analyze and interpret specific characteristics of works in the arts within each art form</p> <p>9.3.8.C. Identify and classify styles, forms, types and genre within art forms.</p> <p>9.3.8.D. Evaluate works in the arts and humanities using a complex vocabulary of critical response.</p> <p>9.3.8.F. Apply the process of criticism to identify characteristics among works in the arts.</p> <p>9.4.8.C. Recognize that the environment of the observer influences individual aesthetic responses to works in the arts</p>			
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