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| <b>Planned Course: Middle School Chorus</b> | <b>Course Number:</b>   | <b>Department: Music</b>       |
| <b>Unit: Music Theory</b>                   | <b>Grade Level: 7/8</b> |                                |
| <b>Estimated Time: Ongoing</b>              | <b>Level/Track: All</b> | <b>Date Approved: 8/1/2013</b> |

| <b>PA Academic Standards</b> | <b>Core Concepts (in question format)</b><br>• Skills/Knowledge | <b>Activities/Strategies/Study Skills</b><br>(identify some activities as remedial or enrichment activities) | <b>Assessments</b><br>(include types and topics) |
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| <p>9.1.8.A Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>9.1.8.B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>9.1.8.C Identify and use comprehensive vocabulary within each of the arts forms.</p> <p>9.1.8.J Know and use traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.</p> <p>9.1.8.L Identify, explain and analyze common themes, forms and techniques from works in the arts</p> | <p>▶How are musical symbols and notation interpreted?</p> <p>▶How do you write music?</p> <p>▶How do Scales and Key Signatures effect a piece of music?</p> | <ul style="list-style-type: none"> <li>• Students will learn lines and spaces in Treble and Bass Cleff</li> <li>• Students will learn the usage of accidentals</li> <li>• Students will learn the usage of basic rhythm elements down to the sixteenth note.</li> <li>• Students will compose using a variety of time-signatures.</li> <li>• Students will create several major and minor scales.</li> <li>• Students will sight-read in different scales, key signatures, and time-signatures.</li> <li>• Students will compose simple melodies using different scales.</li> </ul> | <ul style="list-style-type: none"> <li>➤ Drill exercises (including music notation, accidentals, rhythms, time-signatures, scales, key signatures)</li> <li>➤ Warm-up activities</li> <li>➤ Anchor Activities</li> <li>➤ Exit Slips</li> <li>➤ Quizzes/tests (as above)</li> <li>➤ Musical and melodic compositions</li> </ul> |
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