

Planned Course: Middle School Chorus		Course Number:	Department: Music
Unit: Sight-Reading		Grade Level: 7/8	
Estimated Time: OnGoing		Level/Track: All	Date Approved: 8/1/2013
PA Academic Standards	Core Concepts (in question format) • Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>9.1.8.A Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>9.1.8.B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>9.1.8.C Identify and use comprehensive vocabulary within each of the art forms.</p> <p>9.1.8.G Explain the function and benefits of rehearsal and practice sessions.</p> <p>9.1.8.J Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.</p>	<p>▶How are basic rhythms counted in real time?</p> <p>▶How do interpret musical symbols to create music?</p> <p>▶How can we develop our aural skills in order to learn music more quickly and more accurately?</p>	<ul style="list-style-type: none"> • Students will count/clap/play rhythm instruments to perform basic rhythms. • Students will sing a variety of Solfeggio vocalizes that will develop pitch comprehension. • Students will sight-sing melodies as a group in unison in a variety of key-signatures, using the pitches of Do, Re, Mi, Fa, and Sol. • Students will sight-sing in up to three part harmony using the pitches of Do, Re, Mi, Fa, and Sol. • Students will write in the letters D, R, M, F, or S to the notation symbols (remedial) • Students will incorporate all diatonic solfeggio to a variety of key signatures (enrichment) • Students will record and listen to their sight-singing. 	<ul style="list-style-type: none"> ➤ Graded Worksheets ➤ Teacher Observations ➤ Student Self-Evaluation ➤ Aural Dictations ➤ Demonstration of growth within recordings
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<p>9.3.8. A. Know and use the critical process of the examination of works in the arts and humanities.</p> <p>9.3.8.D. Evaluate works in the arts and humanities using a complex vocabulary of critical response.</p>			
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