

Planned Course: Middle School Chorus		Course Number:	Department: Music
Unit: Vocal Technique	Grade Level: 7/8		Date Approved: 8/1/2013
Estimated Time: Ongoing	Level/Track: All		
PA Academic Standards	Core Concepts (in question format) • Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>9.1.8.A Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>9.1.8.C Identify and use comprehensive vocabulary within each of the arts forms.</p> <p>9.1.8.D. Demonstrate knowledge of at least two styles within each art form through performance or exhibition of unique works.</p> <p>9.1.8.G. Explain the function and benefits of rehearsal and practice sessions.</p> <p>9.1.8.J Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing, and exhibiting works in the arts or the works of others.</p> <p>9.3.8.A Know and use the critical process of the examination of works in the arts and humanities.</p>	<p>▶What are the important aspects of good vocal singing?</p> <p>▶How can a singer improve on his or her sound?</p> <p>▶What processes are involved in the production of sound?</p>	<p>Students will use the correct processes of Posture/Breath Control. (Remedial)</p> <p>Students will sing using an appropriate level of Diction, Accuracy and Intonation. (Remedial)</p> <p>Students will sing choral music and solos for the teacher using proper Technique</p> <p>Students who master their choral music, solos and other singing will work on adding inflection and emotion. (enrichment)</p> <p>Students will record themselves singularly and with others.</p> <p>Students will compare audio examples of others to their own singing.</p>	<p>Teacher Observation</p> <p>Singing Checklists</p> <p>Tests/Quizzes</p> <p>Exit Slips</p> <p>Student Recordings</p> <p>Digital Portfolio</p>
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<p>9.3.8.D Evaluate works in the arts and humanities using a complex vocabulary of critical response.</p> <p>9.3.8.F Apply the process of criticism to identify characteristics among works in the arts.</p> <p>9.4.8.A Compare and contrast examples of group and individual philosophical meanings of works in the arts and humanities.</p> <p>9.4.8.D Describe how the attributes of the audience's environment influence aesthetic responses.</p>			
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