

## Cover Sheet –Planned Course Overview

A. Planned Course Title: Honors English 12

Course Number: (E103H)

B. Grade Level: 12

Level/Track: Honors

C. Board Approval Date: August 10, 2020

D. Instructional Time:

1. Length of time in weeks: 36 weeks
2. Number of class periods per week: 5
3. Length of class periods: 42 minutes
4. Total clock hours/credits for the course: 1.0
5. List of the units of study within the course and estimated number of class periods or weeks allotted to each:

	Unit Standards	Estimated Time
Elements of Literature:		
Drama	RL.12.1-12.7; W.12.1(a-e)	4 weeks
Novel	RL.12.1-12.7, 12.11; W.12.4-12.6	8 weeks
Satire	RL.12.1-12.6, 12.10; RI.12.1-12.6, 12.10	
	W.12.1a,d; W.12.2, W.12-3, 12.7, 12.8	3 weeks
Epic/Medieval Lit.	RL.12.1-12.7; 12.10; W.12.1 a-e	2 weeks
Gothic Literature/Renaissance	RL.12.1-12.7, 12.11; W.12.4-12.6	4 weeks
Poetry	RL.12.1-12.9; W.12.1	4 weeks, integrated
Writing-Elements/Types/Quality	W.12.1 a-e ; W.12.2, 12.3-12.10	8 weeks, w/ integration
Speaking and Listening	SL.12.1, 12.2, 12.3,12.4, 12.5,12.6	4 weeks, integrated

F. The texts or major resources for the course include:

Textbook Title: Pearson The British Tradition

Author: Pearson (Editors)

Publisher: Pearson

Copyright: 2012

Title: Vocabulary Workshop Level G

Author: Shostak, Jerome

Publisher: Sadlier-Oxford

Copyright: 1996

Supplemental Reading:

*Macbeth, Othello, Hamlet*, Shakespeare

Short Stories from [Cengage.com](http://Cengage.com)

*Lord of the Flies*, William Golding

*Brave New World*, Aldous Huxley

*The Glass Castle*, Jeannette Walls

*Outliers*, Gladwell

*Dorian Gray*, Oscar Wilde

*Dracula*, Bram Stoker

*Frankenstein*, Mary Shelley

#### G. Special Notes:

- ❑ Scope and Sequence of Literary Terms may be updated and revised as needed and is available for review upon request.
- ❑ The list of English Curriculum activities and assessments allows for selection of activities and assessments by teachers to meet the needs of students.
- ❑ Novels that contain ideas worthy of rich discussion and writing often deal with sensitive subject matter. If a parent/guardian is concerned about the subject matter in any novel, we encourage parents to read the text in its entirety.
- ❑ Literary Choices are made with many criteria including: the artistry and literary value of the text, the differing instructional needs of students, the contribution which the text may make to each student's education, the readability and appeal of the text. The following links are educational resources which discuss the literary merit of these novels.

[Prestwick House and teaching \*The Glass Castle\*](#)

[NY times](#)

[NY Times and Outliers](#)

[Prestwick House Outliers](#)

[importance of nonfiction](#)

#### H. Names of committee members who developed the planned course:

Leanne Gaughran