

<b>Planned Course: Creative Living</b>	<b>Course Number: F720</b>	<b>Department: Family and Consumer Sciences</b>	
<b>Unit: Clothing/Sewing</b>	<b>Grade Level: 9-12</b>		
<b>Estimated Time: 9 weeks</b>	<b>Level/Track: Elective</b>	<b>Date Approved: 8/1/2013</b>	
<b>PA Academic Standards</b>	<b>Core Concepts (in question format)</b> • Skills/Knowledge	<b>Activities/Strategies/Study Skills</b> (identify some activities as remedial or enrichment activities)	<b>Assessments</b> (include types and topics)

<p>11.2.12 Balancing Family, Work, and Community Responsibility</p> <p>A. Justify solutions developed by using practical reasoning skills.</p>	<p><u>PERSONAL SEWING SKILL DEVELOPMENT</u></p> <p>▶ How can development of sewing skills improve the use of individual and family resources, enhance a sense of personal pride and accomplishment, and develop independence and self-reliance?</p> <ul style="list-style-type: none"> <li>• The student will be able to understand and appreciate the value and necessity of basic sewing skills.</li> <li>• The student will be able to comprehend that sewing skills are another step to independent living and self-sufficiency.</li> </ul>	<ul style="list-style-type: none"> <li>- PowerPoint on personal sewing and class discussion</li> <li>- Brainstorming activities on the value of personal sewing skills; class discussion</li> </ul>	<ul style="list-style-type: none"> <li>- Class participation in discussions and brainstorming</li> </ul>
<p>National Standards Textiles, Fashion, and Apparel</p> <p>16.1 Analyze career paths within textile apparel and design industries.</p>	<ul style="list-style-type: none"> <li>• The student will identify the roles, functions, educational requirements, and opportunities in textiles and apparel careers.</li> </ul>	<ul style="list-style-type: none"> <li>- PowerPoint/video clips on career options in sewing, fashion, and textiles with related checklist</li> <li>- May include guest speaker representing textile industry related career</li> </ul>	<ul style="list-style-type: none"> <li>- Career options checklist</li> </ul>

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<p>11.2.12 Balancing Family, Work, and Community Responsibility</p> <p>A. Justify solutions developed by using practical reasoning skills.</p> <p>National Standards Textiles, Fashion, and Apparel</p> <p>16.4 Demonstrate skills needed to produce, alter, or repair fashion, apparel, and textile products.</p>	<ul style="list-style-type: none"> <li>• The student will be able to successfully operate a sewing machine.</li> <li>• The student will be able to demonstrate basic machine sewing techniques: e.g. <ul style="list-style-type: none"> <li>a. stitching seams</li> <li>b. speed control</li> <li>c. turning corners</li> <li>d. stitching curved areas</li> <li>e. backstitching</li> </ul> </li> <li>• The student will be able to compile a checklist to follow when resolving sewing machine problems.</li> </ul>	<ul style="list-style-type: none"> <li>- PowerPoint and teacher explanation of parts of the sewing machine with study guide</li> <li>- Teacher demonstrations on operation of the sewing machine</li> <li>- Worksheets/handouts on operation of the sewing machine</li> <li>- Worksheet on operation of the sewing machine</li> <li>- Laboratory practice on operation of the sewing machine</li> <li>- Sewing samples</li> <li>- Problem solving running checklist</li> <li>- Hands-on quiz on sewing machine operation and sewing samples</li> </ul>	<ul style="list-style-type: none"> <li>- Graded study guide and worksheets on sewing terms and machine use</li> <li>- Teacher observation of students sewing</li> <li>- Student participation of sewing samples</li> <li>- Graded worksheets on sewing terms and machine use</li> <li>- Lab practice checklist</li> <li>- Graded sewing samples</li> <li>- Lab participation grade</li> <li>- Graded hands on quiz on sewing machine operation and sewing samples</li> </ul>
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<p>11.2.12 Balancing Family, Work, and Community Responsibility</p> <p>A. Justify solutions developed by using practical reasoning skills.</p> <p>National Standards Textiles, Fashion, and Apparel</p> <p>16.2 Evaluate fiber and textile products and materials.</p> <p>16.3 Demonstrate fashion, apparel, and textile design skills.</p> <p>16.4 Demonstrate skills needed to produce, alter, or repair fashion, apparel, and textile products.</p>	<ul style="list-style-type: none"> <li>• The student will be able to identify right/wrong sides of fabric.</li> <li>• The student will be able to correctly place and pin various types and layers of fabric together.</li> <li>• The student will be able to construct seam allowances of various widths.</li> <li>• The student will be able to select the appropriate seam to use for various types of fabric and patterns.</li> <li>• The student will be able to identify methods for constructing seams.</li> </ul>	<ul style="list-style-type: none"> <li>- Seam vocabulary</li> <li>- Demonstrations of fabric types and determination of right/wrong side</li> <li>- “Sample” board</li> <li>- Fabric swatch study</li> <li>- Quiz on textiles and fabric finishes</li> <li>- Lab experience and practice seam samples: e.g. ¼ inch; ½ inch; 3/8 inch; 5/8 inch</li> <li>- Sewing project – e.g. pillow, patterned pillow, blanket</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher observation of student participation</li> <li>- Vocabulary check of sewing terms</li> <li>- Student lab participation</li> <li>- Graded quiz on textiles and fabric finishes</li> <li>- Graded sewing samples</li> <li>- Sewing project evaluation rubric (student and teacher)</li> </ul>
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<p>11.2.12 Balancing Family, Work, and Community Responsibility</p> <p>A. Justify solutions developed by using practical reasoning skills.</p> <p>11.1.12 Financial &amp; Resource Management</p> <p>F. Compare and contrast the selection of goods and services by applying effective consumer strategies.</p> <p>National Standards Textiles, Fashion, and Apparel</p> <p>16.2 Evaluate fiber and textile products and materials.</p> <p>16.4 Demonstrate skills needed to produce, alter, or repair fashion, apparel, and textile products.</p>	<ul style="list-style-type: none"> <li>• The student will be able to distinguish between the various pieces of sewing/pressing equipment and the consumer costs involved.</li> <li>• The student will be able to select the tool, equipment, temperature, and technique to be used on various types of fabric for various purposes.</li> <li>• The student will be able to determine appropriate widths of casings.</li> <li>• The student will be able to construct a casing.</li> <li>• The student will be able to work with finished edges.</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher demonstration of equipment</li> <li>- Safety notes</li> <li>- Safety quiz</li> <li>- Student practice of ironing vs. pressing</li> <li>- Price listings and evaluation of sewing and pressing equipment</li> <li>- Vocabulary lists of sewing terms</li> <li>- PowerPoint slides on casings</li> <li>- Teacher demonstrations of sewing casings</li> <li>- Sample board of casings</li> <li>- Student practice</li> <li>- Sewing project – e.g. boxers, drawstring bag</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher observation of student participation</li> <li>- Graded safety quiz</li> <li>- Graded pricing, use, and quality evaluation of consumer sewing products</li> <li>- Teacher observation of student participation</li> <li>- Spot check vocabulary lists</li> <li>- Student samples of casings</li> <li>- Project evaluation rubric</li> <li>- Student self-assessment of skill development, progress, and goals</li> </ul>
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<p>National Standards Textiles, Fashion, and Apparel</p> <p>16.2 Evaluate fiber and textile products and materials.</p> <p>16.3 Demonstrate fashion, apparel, and textile design skills.</p> <p>16.4 Demonstrate skills needed to produce, alter, or repair fashion, apparel, and textile products.</p>	<ul style="list-style-type: none"> <li>• The student will be able to understand and relate the use of a lining in sewing and clothing construction and its importance to the quality of the product.</li> <li>• The student will be able to work with lining fabrics.</li> <li>• The student will construct a sewing project incorporating a lining.</li> </ul>	<ul style="list-style-type: none"> <li>- Compare and contrast assignment on lining fabrics examples</li> <li>- Teacher demonstration on use of linings</li> <li>- Fabric samples</li> <li>- Textbook reading working with linings (remedial)</li> <li>- Student practice working with linings</li> <li>- Sewing project – e.g. fabric backpack, makeup bag, lined tote bag, fabric purse</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher observation of student participation</li> <li>- Graded student samples of lining use</li> <li>- Project evaluation rubric</li> </ul>
<p>National Standards Textiles, Fashion, and Apparel</p> <p>16.2 Evaluate fiber and textile products and materials.</p> <p>16.5 Evaluate elements of textile, apparel, and fashion merchandising.</p>	<ul style="list-style-type: none"> <li>• The student will be able to make generalizations about fibers and fiber characteristics from information provided.</li> <li>• The student will explain</li> </ul>	<ul style="list-style-type: none"> <li>- PowerPoint on fibers and fabrics</li> <li>- Worksheets: e.g. “Fiber Characteristics,” “Fibers and Fabric Care”</li> <li>- Class discussion on fibers</li> <li>- Personal clothing analysis e.g. “Fiber Content of</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher observation of student participation</li> <li>- Graded worksheets</li> </ul>

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<p>11.1.12 Financial and Resource Management</p> <p>F. Assess the relationship of family functions to human developmental stages.</p>	<p>how fiber characteristics can influence the quality and performance of a fabric.</p> <ul style="list-style-type: none"> <li>• The student will recognize how fabric construction and applied finishes affect fabric characteristics.</li> <li>• The student will apply appropriate procedures for care of textile products.</li> <li>• The student will be able to choose the best fibers and fabrics for various uses.</li> </ul>	<p>Clothing”</p> <ul style="list-style-type: none"> <li>- Personal clothing quality assessment</li> <li>- Fabric flammability and safety handout and discussion</li> <li>- Quiz on fiber and fabric identification</li> </ul>	<ul style="list-style-type: none"> <li>- Graded personal clothing analysis and clothing quality assessment</li> <li>- Teacher observation of student participation in discussion</li> <li>- Graded quiz on fiber and fabric identification</li> </ul>
<p>National Standards Textiles, Fashion, and Apparel</p> <p>16.4 Demonstrate skills needed to produce, alter, or repair fashion, apparel, and textile products.</p>	<ul style="list-style-type: none"> <li>• The student will be able to explain “clean finish” and list various types.</li> <li>• The student will be able to prepare a clean finished edge.</li> <li>• The student will be able to</li> </ul>	<ul style="list-style-type: none"> <li>- “Clean fabric edge” finishes: <ol style="list-style-type: none"> <li>1) Teacher slides</li> <li>2) Teacher samples</li> <li>3) Teacher demonstration</li> <li>4) Fabric board</li> <li>5) Student practice</li> <li>6) Sewing projects</li> <li>7) Samples</li> </ol> </li> </ul>	<ul style="list-style-type: none"> <li>- Teacher observation of student participation</li> <li>- Sample checklist of fabric clean finishes</li> <li>- Project evaluation of student samples</li> <li>- Graded quiz on continued sewing vocabulary</li> </ul>

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	demonstrate his/her basic skills and sewing proficiency, and increased self-sufficiency, by completing various sewing tasks and projects.	<ul style="list-style-type: none"> <li>- Student sewing practice</li> <li>- Quiz on continued sewing vocabulary</li> <li>- Student demonstrations</li> <li>- Project skill portfolio</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher observation of student sewing progression</li> <li>- Graded quiz on continued sewing vocabulary</li> <li>- Class participation in sewing projects</li> <li>- Sewing portfolio assessment</li> </ul>	
<p>11.1.12 Financial and Resource Management</p> <p>D. Evaluate the role of consumer rights and responsibilities in the resolution of a consumer problem through the practical reasoning process.</p> <p>F. Compare and contrast the selection of goods and services by applying effective consumer strategies.</p> <p>National Standards Textiles, Fashion, and Apparel</p> <p>16.2 Evaluate fiber and textile</p>	<ul style="list-style-type: none"> <li>• The student will be able to sew a simple garment, from pattern and fabric selection to garment completion. (Enrichment)</li> <li>• The student will be able to calculate costs on all sewing projects.</li> <li>• The student will be able to compare and contrast costs and quality of ready-to-wear/purchased vs. home sewing projects.</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher segmented demonstration of garment sewing (enrichment)</li> <li>- Pattern book selection session</li> <li>- Fabric selection assignment</li> <li>- Pre-sewing preparation activities</li> <li>- Sewing project</li> <li>- Teacher notes on clothing construction</li> <li>- Clothing budget</li> <li>- Cost sheets</li> <li>- Internet/catalog/magazine clothing cost assignment</li> <li>- Clothing and textiles related consumer rights and responsibilities study</li> </ul>	<ul style="list-style-type: none"> <li>- Teacher observation of active hands-on student participation</li> <li>- Graded fabric selection cards</li> <li>- Graded activities on forms of garment sewing</li> <li>- Project evaluation</li> <li>- Cost assessment portfolio</li> <li>- Clothing project rubric</li> </ul>	

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<p>products and materials.</p> <p>16.3 Demonstrate fashion, apparel, and textile design skills.</p> <p>16.4 Demonstrate skills needed to produce, alter, or repair fashion, apparel, and textile products.</p>		<ul style="list-style-type: none"> <li>- Clothing laws, readings (Talk to the Text), and discussion (Enrichment)</li> <li>- Quiz on clothing construction specifics (enrichment)</li> <li>- Quiz on clothing and textiles related consumer rights and responsibilities</li> </ul>	<ul style="list-style-type: none"> <li>- Graded quiz on clothing construction specifics (enrichment)</li> <li>- Graded quiz on clothing and textiles related consumer rights and responsibilities</li> </ul>		
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