

| Planned Course: Clay, Metal, and World Arts | Course Number: AH812 | Department: Art | |
|--|---|---|---|
| Unit: Decoration and Adornment | Grade Level: 9-12 | | |
| Estimated Time: 4 weeks | Level/Track: Mid | Date Approved: 8/8/2011 | |
| PA Academic Standards | Core Concepts (in question format) • Skills/Knowledge | Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities) | Assessments (include types and topics) |

| | | | |
|--|---|--|---|
| <p>9.2.12 D. Analyze a work of art from it's historical and cultural perspective</p> <p>9.2.12 K. Identify, explain and analyze traditions as they relate to works in the arts</p> <p>9.3.12 C Apply systems of classifications for interpreting works in the arts and forming a critical response</p> <p>9.3.12 D Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response</p> | <p>▶ Can students understand and explain why and how cultures create or use symbolism in art?</p> | <p>Small group activity: Students extrapolate meaning from a given artwork via interpreting symbolism within the piece. Discuss findings with class and finally, compare with actual meaning created by the artists</p> <p>Teacher slideshow presentation of symbolic art from a variety of cultures and times, and ways to notice and extrapolate symbolism (ex: Aunt Jemima from N. America)</p> | <p>In-progress teacher observation of student participation and comprehension demonstrated in class discussions and activities, (such as accuracy in tagging artworks to cultures)</p> <p>Informal in-progress critiques of student work between student and teacher: craftsmanship, depth / use of symbolism, and composition (see techniques units for specific skill evaluation information)</p> |
| <p>9.2.12 G. Relate works in the arts to geographic regions</p> <p>9.2.12 L Identify, explain and analyze common themes, forms and techniques from works in the arts</p> <p>9.3.12. C. Apply systems of classification for interpreting works in the arts and forming a critical response.</p> | <p>▶ Can students relate symbolic based artworks to their specific geographic regions and cultures?</p> | <p>Group activity: Tag artworks with style or principle cards, make hypothesis of potential cultures (tag with culture cards) based on previous knowledge of cultural styles, and most predominant tag choices</p> | <p>Sm. group critique of student artwork re: craftsmanship, Composition, and depth / use of symbolism</p> <p>Written self evaluation (and teacher) of finished symbolic artworks, based on given criteria, including: Craftsmanship, Design elements and principles</p> |

| Planned Course: Clay, Metal, and World Arts | Course Number: AH812 | Department: Art | |
|--|---|--|--|
| Unit: Decoration and Adornment | Grade Level: 9-12 | | |
| Estimated Time: 4 weeks | Level/Track: Mid | Date Approved: 8/8/2011 | |
| PA Academic Standards | Core Concepts (in question format) • Skills/Knowledge | Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities) | Assessments (include types and topics) |

| | | | |
|---|--|--|---|
| <p>9.1.12 A Integrate and apply advanced vocabulary to the arts forms</p> <p>9.2.12 J. Identify, explain and analyze historical and cultural differences as they relate to works in the arts</p> <p>9.2.12 L. Identify explain and analyze common themes, forms and techniques from works in the arts</p> | <p>▶ Can students analyze and draw comparisons (differences and similarities) among symbolic based artworks of different cultures, and the overarching styles of those cultures?</p> | <p>Integrated in unit activities</p> <p>Sketchbook assignment: List / chart / map, etc. comparisons of 3 symbolic artworks from different cultures (Can be based on knowledge from tagging activity)</p> | <p>And depth / use of symbolism (To be paired with technique unit for more specific criteria)</p> |
| <p>9.2.12 F Know and apply appropriate vocabulary used between social studies and the arts and humanities</p> <p>9.3.12 A Explain and apply the critical examination process of works in the arts and humanities</p> <p>9.3.12 E. Examine and evaluate various types of critical analysis of works in the arts and humanities</p> | <p>▶ Can students effectively apply the critical examination process to interpret symbolic works in the arts?</p> | <p>Integrated in unit activities</p> <p>Teacher led review of formal, contextual, and intuitive criticism, with a focus on noticing and analyzing components</p> | |

| Planned Course: Clay, Metal, and World Arts | Course Number: AH812 | Department: Art | |
|--|---|---|---|
| Unit: Decoration and Adornment | Grade Level: 9-12 | | |
| Estimated Time: 4 weeks | Level/Track: Mid | Date Approved: 8/8/2011 | |
| PA Academic Standards | Core Concepts (in question format) • Skills/Knowledge | Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities) | Assessments (include types and topics) |

| | | | |
|--|--|---|--|
| <p>9.1.12 A Know and use the elements and principles of each art form to create works in the arts and humanities</p> <p>9.1.12 F. Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>9.4.12 A Evaluate an individual's philosophical statement on a work in the arts and it's relationship to one's own life based on knowledge and experience</p> <p>9.1.12 B. Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts</p> <p>9.1.12 E. Delineate a unifying theme through the production of a work of art that reflects skills in media processes and</p> | <p>▶ Can students demonstrate understanding of and apply personal or cultural symbolism to create their own original artworks?</p> <p>▶ Can students effectively apply art elements and principles to design and create a compositionally sound artwork that expresses symbolism?</p> | <p>Students create an original art work designing and applying strong symbolism based around a given theme</p> <p>Teacher demonstration of art elements and principles creating a specific style in symbolic art (such as color symbolism)</p> <p>Student's create an original symbolic work applying the elements and principles of art</p> | |
|--|--|---|--|

| Planned Course: Clay, Metal, and World Arts | Course Number: AH812 | Department: Art | |
|--|---|---|---|
| Unit: Decoration and Adornment | Grade Level: 9-12 | | |
| Estimated Time: 4 weeks | Level/Track: Mid | Date Approved: 8/8/2011 | |
| PA Academic Standards | Core Concepts (in question format) • Skills/Knowledge | Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities) | Assessments (include types and topics) |

| | | | |
|---|--|---|--|
| <p>techniques</p> <p>9.3.12 B. Determine and apply criteria to a person’s work and works of others in the arts</p> <p>9.3.12 B. Determine and apply criteria to a person’s work and works of others in the arts</p> <p>9.3.12 C. Apply systems of classification for interpreting works in the arts and forming a critical response</p> <p>9.2. 12 J Identify, explain and analyze historical and cultural differences as they relate to works in the arts</p> <p>9.4.12 A Evaluate an individuals philosophical statement on a work in the arts and it’s relationship to one’s own life based on knowledge</p> | <p>▶ Can students apply criteria to form a critical response towards their own work, and the work of others?</p> <p>▶ Have students gained a deeper understanding and respect for the arts of other cultures and their peoples? (i.e.: Symbols can have very different meanings among different cultures, etc.)</p> | <p>Informal, in-progress critiques between student and teacher during the creating process regarding craftsmanship, design, and inherent style</p> <p>Written self-evaluation on completed projects</p> <p>Pair-share interpretation of student works</p> <p>Additionally, integrated into unit activities</p> <p>Integrated throughout unit</p> | |
|---|--|---|--|

| | | | |
|--|-----------------------------|--------------------------------|--|
| Planned Course: Clay, Metal, and World Arts | Course Number: AH812 | Department: Art | |
| Unit: Decoration and Adornment | Grade Level: 9-12 | | |
| Estimated Time: 4 weeks | Level/Track: Mid | Date Approved: 8/8/2011 | |

| PA Academic Standards | Core Concepts (in question format) • Skills/Knowledge | Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities) | Assessments (include types and topics) |
|------------------------------|---|--|--|
|------------------------------|---|--|--|

| | | | |
|---|--|--|--|
| and experience 9.4.12 B. Describe and analyze the effects that works in the arts have on groups, individuals and the culture | | | |
| | | | |