

Cover Sheet - Planned Course Overview

- A. Planned Course Title: Advanced Fine Art II Course Number: AH842
- B. Grade level: 10-12 Level/Track: Elective
- C. Board Approval Date: 08/22/2016
- D. Instructional Time:
1. Length of course in weeks: 36 weeks
 2. Number of class periods per week: 5
 3. Length of class periods: 44 minutes
 4. Total clock hours/credit for the course: 1 credit

- E. List of the units of study within the course and estimated number of class periods or weeks allotted to each:

<u>Unit</u>	<u>Estimated Time</u>
Self-Portrait	6 weeks
Figure Studies	6 weeks
Themes & Content in Art	6 weeks
Advanced Design & Color Theory	4 weeks
Still Life Composition	5 weeks
Landscape	4 weeks
AP Portfolio	3 weeks
Breadth Component	Integrated throughout the year
Mastery and Concentration Component/ Preparation of Submission and /or Exhibition	2 weeks

- F. The texts or major resources for the course:

Title: Creative Drawing
Author: Howard J. Smagula
Publisher: WCB Brown & Benchmark
Copyright: 1993

AP Studio Art Teacher's Guide
College Board Assn.

- G. Special Notes:
- The list of activities and assessments allows for selection of activities and assessments by teachers to meet the needs of students.
 - It is suggested to sequence the units as listed above.
 - The Time element must remain flexible to meet individual needs.

- H. Names of the committee members who developed the planned course:
Holly Weitknecht