

Cover Sheet - Planned Course Overview

A. Planned Course Title: Clay, Metal and World Arts Course Number: AH812

B. Grade level: 9-12 Level/Track: Elective

C. Board Approval Date: 8/8/2011

D. Instructional Time:

1. Length of course in weeks: 36 weeks
2. Number of class periods per week: 5
3. Length of class periods: 42 minutes
4. Total clock hours/credit for the course: 1 credit

E. List of the units of study within the course and estimated number of class periods or weeks allotted to each:

<u>Unit</u>	<u>Estimated Time</u>
Global Arts / Purpose Segment	
Overview of Art from Around the World	1 week
Functional Art	4 weeks
Art for Arts Sake	4 weeks
Celebrations	4 weeks
Storytelling	4 weeks
Art to Influence and Affect	3 weeks
Recording History	4 weeks
Beliefs through Art	4 weeks
Decoration and Adornment	4 weeks
Symbolism	4 weeks
Media / Techniques Segment	
Clay	integrated
Fibers	integrated
Metals	integrated
Mixed Media	integrated
Alternative Sculpture Media	integrated

Geographic Regions: not units in themselves. Major regions are to be explored through the Global Arts Units. Focusing the geographic region into a specific area within the region is recommended, when applicable.

- North Africa
- Southern Africa
- North America
- Central and South America
- Europe
- Central Asia
- Western Asia
- Southeast Asia
- Australia / Oceania

F. The texts or major resources for the course:

Title: Masks of the World
Author: Douglas Congdon-Martin and Jim Pieper
Publisher: Schiffer Publishing Ltd.
Copyright: 1999

Title: Art From Many Hands
Author: Jo Miles Schuman
Publisher: Davis Publications
Copyright: 1981

Title: American Craft Magazine
Author:
Publisher: American Craft Council
Copyright: Bi Monthly

Title: Discovering Art History
Author: Gerald F. Bromma
Publisher: Davis Publications, Inc.
Copyright: 1997

G. Special Notes:

- **How to use this curriculum:** Each unit of this course is to be a combination of three choices. Begin with a unit from the Global Arts/ Purpose segment, then pick an appropriate unit from the Media / Techniques list and third, choose a Geographic Region from the listing. Combine the three elements together to form each integrated unit.
- Geographic areas are listed broadly to allow teachers to focus in on a particular culture or more narrowly defined area, as is appropriate.
- Global Arts Units may also integrate a variety of geographic areas concurrently for comparison, or global overview.
- There are fewer media units to allow for media repetition, deeper exploration, different application of materials, and / or specialty materials
- Due to continuous changes in world arts, teachers should rely heavily on current and variable resources, such as reliable Internet sites.

I. Names of the committee members who developed the planned course:

Holly Weitknecht