


Planned Course: Digital Photography		Course Number: 812	Department: Art
Unit: Photo History		Grade Level: 9-12	
Estimated Time: 1 week		Level/Track: Elective	Date Approved: 8/8/2011
PA Academic Standards	<p>▶ Core Concepts (in question format)</p> <ul style="list-style-type: none"> • Skills/Knowledge 	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>9.1.12:</p> <p>B: Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.</p> <p>C: Integrate and apply advanced vocabulary to the arts forms.</p> <p>F: Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.</p> <p>J: Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.</p> <p>9.2.12:</p> <p>B: Relate works in the arts chronologically to historical events</p>	<p>▶ What will you benefit from learning about the history of photography?</p> <ul style="list-style-type: none"> • Internet research experience • Broaden historical knowledge base • Consider inspiration • Consider different points of view <p>▶ When does history become history?</p> <ul style="list-style-type: none"> • Consider the definition of of the word history • Compare/Contrast the length of the history of photography to the history of other subjects or the earth <p>▶ Can seeing and learning about history alter the present?</p> <ul style="list-style-type: none"> • Knowing vs. not knowing • Consider interference • Consider subconscious plagiarism <p>▶ How is snapping a photo different from the art of photography?</p> <ul style="list-style-type: none"> • Visual literacy • Conscious decisions 	<ul style="list-style-type: none"> • Research a time period in history • Research photographers, philanthropists and inventors • Find and download images of the time periods and people involved • Create a written presentation complete with images • Create a reference page with correct citations • Practice using an internet reference formatting device such as citationmachine.net • Deliver a verbal presentation with visuals • Debate/discuss presentations with class 	<ul style="list-style-type: none"> • Informal assessment regarding class participation level • Informal assessment regarding researching topic • Formal assessment for verbal and pictorial presentation. • Formal assessment of written portion of project
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<p>C: Relate works in the arts to varying styles and genre and to the periods in which they were created</p> <p>D: Analyze a work of art from its historical and cultural perspective</p> <p>E: Analyze how historical events and culture impact forms, techniques and purposes of works in the arts</p> <p>F: Know and apply appropriate vocabulary used between social studies and the arts and humanities</p> <p>9.4.12:</p> <p>B: Describe and analyze the effects that works in the arts have on groups, individuals and the culture</p>			
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