

Planned Course: Digital Photography		Course Number: 812	Department: Art
Unit: Photo Illustration		Grade Level: 9-12	
Estimated Time: 4 weeks		Level/Track: Elective	Date Approved: 8/8/2011
PA Academic Standards	▶ Core Concepts (in question format) <ul style="list-style-type: none"> • Skills/Knowledge 	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>9.1.12:</p> <p>A: Know and use the elements and principles of each art form to create works in the arts and humanities</p> <p>B: Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.</p> <p>E: Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.</p> <p>H: Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.</p> <p>9.2.12:</p> <p>L: Identify, explain and analyze common themes,</p>	<p>▶ Can you depict words adequately using imagery?</p> <ul style="list-style-type: none"> • A picture is worth 1,000 words... • Identify/Analyze ways to depict various words through imagery <p>▶ How can you convey emotion using imagery?</p> <ul style="list-style-type: none"> • Identify/Analyze ways to depict various emotions through imagery <p>▶ Is a literal interpretation of a story/lyrics more or less effective than a figurative interpretation?</p> <ul style="list-style-type: none"> • Consider complexity in the interpretation • Consider creativity in the interpretation • Easier vs. better <p>▶ How can you ensure that your images all work together in a cohesive format?</p> <ul style="list-style-type: none"> • Consider ways to ensure continuity • Consider color and type use • Analyze placement of lyrics and imagery to tell the story 	<ul style="list-style-type: none"> • Search the Internet for lyrics to use in their Photo Illustration project. • Observe and practice sizing images correctly in Photoshop. • Compare/Contrast changing to grayscale using color modes vs. using the channel mixer in Photoshop. • Analyze/break down lyrics into segments that might work in a visual format. • Conduct peer reviews and work in pairs as needed to brainstorm ideas. • Sign in/out still cameras as needed to complete assignment. • Download images each day as they are created. • Level images in Photoshop. • Use channel mixer to convert images to grayscale. • Alter the copies of the images using filters and adjustments as needed to fit their lyrics. • Instructor demo regarding use of paper cutter and X-acto blades. • Discussion (w/instructor) various ways to showcase/present project. • Students to sketch presentation layout possibilities. • Present final project and explain 	<ul style="list-style-type: none"> • Internet search results • Appropriateness of song choice and acquisition • Informal assessment regarding class participation level • Informal assessment regarding software knowledge retention and skill • Small group analysis: breaking lyrics into visual segments • Formal grading of presentation of sketches • Project output and creation of presentation • Class presentation and critique of finished project • Written self-evaluation and summary observation of project
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forms and techniques from works in the arts		procedures used to accomplish it. • Self-evaluate project in written form.	
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