

<b>Planned Course: Digital Photography</b>		<b>Course Number: 812</b>	<b>Department: Art</b>
<b>Unit: Photo Journalism</b>		<b>Grade Level: 9-12</b>	
<b>Estimated Time: 4 weeks</b>		<b>Level/Track: Elective</b>	<b>Date Approved: 8/8/2011</b>
<b>PA Academic Standards</b>	<b>▶ Core Concepts (in question format)</b> • Skills/Knowledge	<b>Activities/Strategies/Study Skills</b> (identify some activities as remedial or enrichment activities)	<b>Assessments</b> (include types and topics)

<p><b>9.1.12:</b></p> <p><b>A:</b> Know and use the elements and principles of each art form to create works in the arts and humanities</p> <p><b>B:</b> Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.</p> <p><b>E:</b> Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.</p> <p><b>H:</b> Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.</p> <p><b>9.2.12:</b></p> <p><b>D:</b> Analyze a work of art from its historical and cultural</p>	<p>▶ Why is Photo Journalism so important?</p> <ul style="list-style-type: none"> <li>• Family lineage</li> <li>• Historical record</li> <li>• Emotional memory</li> </ul> <p>▶ What makes a story worth documenting?</p> <ul style="list-style-type: none"> <li>• Identify/Analyze a list of requirements that may make a story worth documenting</li> </ul> <p>▶ Could the same story be told in more than one manner by the same person and still be accurate or truthful?</p> <ul style="list-style-type: none"> <li>• Consider complexity in the interpretation</li> <li>• Consider creativity in the interpretation</li> </ul> <p>▶ What outside influences can alter the outcome or change the intentions of the piece?</p> <ul style="list-style-type: none"> <li>• Consider personal bias</li> <li>• Consider technical expertise</li> <li>• Consider lighting, composition, etc.</li> </ul>	<ul style="list-style-type: none"> <li>• View and analyze samples of Photo Journalism.</li> <li>• Discuss photo journalism and look at historically accurate and exemplary examples of it through the years</li> <li>• Generate story concepts and get necessary approvals</li> <li>• Capture necessary images independently</li> <li>• Conduct peer reviews and work in pairs as needed to brainstorm ideas.</li> <li>• Observe and practice manipulating the Adobe InDesign interface.</li> <li>• Observe and practice making a business card in Adobe InDesign</li> <li>• Practice creating and using text and picture boxes and the selection and direct selection tools (InDesign).</li> <li>• Explore dynamic tool bars and palettes (InDesign).</li> <li>• Practice making and applying new colors to boxes and text.</li> <li>• Practice adjusting the stroke of boxes.</li> <li>• Utilize Object&gt;Arrange options to maintain the appropriate layering of items.</li> <li>• Observe and practice manipulating text and page</li> </ul>	<ul style="list-style-type: none"> <li>• Informal assessment regarding class participation level</li> <li>• Informal assessment regarding software knowledge retention and skill</li> <li>• Informal assessment of topic choice</li> <li>• Formal grading of page composition of sketches</li> <li>• Formal grading of written story</li> <li>• Formal grading of page composition and aesthetics</li> <li>• Informal class presentation and critique of finished project</li> <li>• Written self-evaluation and summary observation of project</li> </ul>
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<p>perspective</p> <p><b>E:</b> Analyze how historical events and culture impact forms, techniques and purposes of works in the arts</p> <p><b>F:</b> Know and apply appropriate vocabulary used between social studies and the arts and humanities</p> <p><b>L:</b> Identify, explain and analyze common themes, forms and techniques from works in the arts</p>	<ul style="list-style-type: none"> <li>• Skills/Knowledge</li> </ul>	<p>composition (InDesign).</p> <ul style="list-style-type: none"> <li>• Sketch page composition ideas for project.</li> <li>• Write story that will accompany images in their page composition.</li> <li>• Sign in/out still cameras as needed to complete assignment.</li> <li>• Download images each day as they are created.</li> <li>• Level images (Photoshop).</li> <li>• Alter the copies of the images using filters and adjustments as needed to fit their project (Photoshop).</li> <li>• Discussion (w/instructor) various ways to compose page.</li> <li>• Present final project and explain procedures used to accomplish it.</li> <li>• Self-evaluate project in written form.</li> </ul>	
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