


Planned Course: Digital Photography		Course Number: 812	Department: Art
Unit: Photo Scanning/Retouching		Grade Level: 9-12	
Estimated Time: 2 weeks		Level/Track: Elective	Date Approved: 8/8/2011
PA Academic Standards	▶ Core Concepts (in question format) <ul style="list-style-type: none"> • Skills/Knowledge 	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>9.1.12:</p> <p>B: Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.</p> <p>H: Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.</p> <p>9.2.12:</p> <p>L: Identify, explain and analyze common themes, forms and techniques from works in the arts</p>	<p>▶ Why is Photo Retouching so important?</p> <ul style="list-style-type: none"> • Family lineage • Historical record • Emotional memory <p>▶ How are scanners or scanning technology used to help humans in everyday life?</p> <ul style="list-style-type: none"> • Identify/Analyze a list of scanners (CAT, MRI, OCR, Image, Xerox, EasyPass, Checkout scanners, microchips, entry/exit, airport security, etc.)and their uses. <p>▶ Can scanners give false readings?</p> <ul style="list-style-type: none"> • Consider complexity in the interpretation • Consider creativity in the interpretation • Consider interference 	<ul style="list-style-type: none"> • Observe and practice scanning an image • Complete a scanning crossword puzzle. • Scan necessary images independently • Conduct peer reviews and work in pairs as needed to brainstorm ideas for fixing problematic areas. • Level images (Photoshop). • Alter the copies of the images using filters and adjustments as needed to fit their project (Photoshop). • Utilize assorted patch, healing, clone, and redeye tools to repair rips, scratches and other defects and blemishes in the images. • Present final project and explain procedures used to accomplish it. • Self-evaluate project in written form. 	<ul style="list-style-type: none"> • Informal assessment regarding class participation level • Informal assessment regarding software knowledge retention and skill • Informal assessment of scanning knowledge • Informal assessment of image choices • Informal assessment of crossword accuracy and completion • Formal grading of finished project (ending images vs. starting images) • Informal class presentation and critique of finished project • Written self-evaluation and summary observation of project
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