

Cover Sheet - Planned Course Overview

- A. Planned Course Title: 7th Grade General Music Course Number:
- B. Grade level: 7 Level/Track: All
- C. Board Approval Date: August 10, 2020
- D. Instructional Time:
1. Length of course in weeks: 9 weeks
  2. Number of class periods per week: 5
  3. Length of class periods: 42 minutes
  4. Total clock hours/credit for the course: credit

- E. List of the units of study within the course and estimated number of class periods or weeks allotted to each:

<u>Unit</u>	<u>Standard</u>	<u>Estimated Time (if the time is integrated with other content, please mark integrated behind the time)</u>
Keyboarding	MU:Pr.5.1.7a, MU:Pr.6.1.7a, MU:Pr.4.2.7a, MU:Cr.3.2.7a, MU:Cr.3.1.7a, MUS:Cr.3.1.7b,	20 days (integrated)
Music Theory	MU:Cr.2.1.7b, MU:Cr.3.1.7a, MU:Cr.1.1.7a, MU:Re.9.1.7a	12 days (integrated)
Music Analysis	MU:Pr.4.3.7a, MU:Re.7.2.7a, MU:Pr.4.2.7b,	7 days (integrated)
Western Music History	MU:Re.7.2.7a, MU:Re.9.1.7a, MU:Re.7.2.7b, MU:Pr.4.2.7c, MU:Re.8.1.7a,	8 days

- F. The texts or major resources for the course:

Title: The Music Connection  
Author:  
Publisher: Silver Burdett Ginn  
Copyright: 1999

Title: Adult All-In-One Course: Lesson-Theory-Technic: Level 1  
Author: Willard A. Palmer, Morton Manus, Amanda Vick Lethco  
Publisher: Alfred  
Copyright: 1994

Title: Musition (computer software)  
Publisher: Rising Software

G. Special Notes:

H. Names of the committee members who developed the planned course (8/22/16):

Connor Barz, Patricia Risley, Brad Steigerwalt

I. Curriculum revised on June 2, 2020 due to change in course length and grade level within the new schedule. Revisions made by Brad Steigerwalt, Patricia Risley, Ryan Mertz and Connor Barz.