

<b>Planned Course: German IV</b>	<b>Course Number: AH 507</b>	<b>Department: World Language</b>	
<b>Unit: Film</b>	<b>Grade Level: 11th and 12th grade</b>		
<b>Estimated Time: 4 weeks</b>	<b>Level/Track: Standard</b>	<b>Date Approved: August 26, 2019</b>	
<b>PA Academic Standards / ACTFL Standards</b>	<b>▶Core Concepts (in question format)</b> • Skills/Knowledge	<b>Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)</b>	<b>Assessments (include types and topics)</b>

<p><b>PA Standards</b></p> <p><i>12.1 A-F, 12.3 A, B, 12.5 A, C, D</i></p> <p><b>ACTFL Standards</b></p> <p>1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.2 4.1, 4.2, 5.1, 5.2</p>	<p><b>AP Themes:</b></p> <p>▶Beauty &amp; Aesthetics ▶Personal &amp; Public Identities ▶Contemporary Life ▶Science &amp; Technology ▶Family &amp; Communities</p> <p>-How do historical events affect German national identity?</p> <p>-How does character development reflect historical events?</p>	<p><b><u>MODES:</u></b></p> <p><b>Interpretive (Audio, visual and audio visual)</b> -Students will interpret historical movies in German. <i>Das Leben der Anderen, Emil und die Detektive</i> and <i>Die Weisse Rose</i> -Students will interpret podcasts about the movies. <a href="#">Slow German: Das Leben der Anderen</a> -Students will interpret song written by an East German Band. <a href="#">Versuche Gut zu sein</a> -Students interpret podcast about the author of <i>Emil und die Detektive</i> <a href="#">Erich Kästner Podcast</a> <b>Interpretive (Written Print)</b> -Students will interpret articles</p>	<p><b><u>MODES:</u></b></p> <p><b>Interpretive (Audio, visual and audio visual)</b> -Students will interpret historical movies in German. <i>Das Leben der Anderen, Emil und die Detektive</i> and <i>Die Weisse Rose</i> -Students will interpret podcasts about the movies. <b>Interpretive (Written Print)</b> -Students will research the historical significance of key quotations from the movie. -Students will interpret poem by Berthold Brecht presented in <i>Das Leben der Anderen</i>. <a href="#">Erinnerung an die Marie</a> <b>Interpersonal (Spoken)</b> -Students will perform impromptu skits based on the movies.</p>
--	---	---	---

<b>Planned Course: German IV</b>	<b>Course Number: AH 507</b>	<b>Department: World Language</b>
<b>Unit: Film</b>	<b>Grade Level: 11th and 12th grade</b>	
<b>Estimated Time: 4 weeks</b>	<b>Level/Track: Standard</b>	<b>Date Approved: August 26, 2019</b>

<b>PA Academic Standards / ACTFL Standards</b>	<b>▶ Core Concepts (in question format)</b> • Skills/Knowledge	<b>Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)</b>	<b>Assessments (include types and topics)</b>
--	---	---	---

		<p>based on the background of the movies.</p> <p><a href="#">Deutsche Welle:Das Leben der Anderen</a></p> <p><a href="#">Deutschlandfunk Kultur: Der andere DDR Film</a></p> <p><a href="#">Der Stern: Ja, so war es</a></p> <p><a href="#">BPB: Widerstand der Weisse Rose</a></p> <p><a href="#">Erich Kästner</a></p> <p>-Students will interpret an article about how life changed for East Germans after the fall of the East/West Wall.</p> <p><a href="#">Das Geteilte Land</a></p> <p><b>Interpersonal (Spoken)</b></p> <p>-Students will discuss the movie and predict future events.</p> <p>-Students will role play the different views of the historical events reflected in the movies.</p> <p>-Students will discuss with a</p>	<p><b>Interpersonal (Written)</b></p> <p>-Students will pretend to be a character from the movies and write an email about their experiences. Then students will respond to a peer on a Schoology Discussion Board.</p> <p><b>Presentational (Spoken)</b></p> <p>-Students will cooperatively present a short film.</p> <p>-Students will present a poster about a movie based on historical quotations.</p> <p><b>Presentational (Written)</b></p> <p>-Students will cooperatively write a script for a short film.</p>
--	--	---	--

<b>Planned Course: German IV</b>	<b>Course Number: AH 507</b>	<b>Department: World Language</b>
<b>Unit: Film</b>	<b>Grade Level: 11th and 12th grade</b>	
<b>Estimated Time: 4 weeks</b>	<b>Level/Track: Standard</b>	<b>Date Approved: August 26, 2019</b>

<b>PA Academic Standards / ACTFL Standards</b>	<b>▶ Core Concepts (in question format)</b> • Skills/Knowledge	<b>Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)</b>	<b>Assessments (include types and topics)</b>
--	---	---	---

		<p>partner about how life changed for Germans after the fall of the wall.</p> <p><a href="#">Das Geteilte Land</a></p> <p><b>Interpersonal (Written)</b> -Students will discuss the movies on a Schoology Discussion Board.</p> <p><b>Presentational (Spoken)</b> -Students will read the leaflets from the White Rose and present important details to the class. -Students will research historical events from the movie and present in a Jigsaw activity.</p> <p><b>Presentational (Written)</b> -Students will summarize and analyze the movies in journal writings. -Students will synthesize films' historical events with</p>	
--	--	---	--

**Planned Course: German IV**

**Course Number: AH 507**

**Department: World Language**

**Unit: Film**

**Grade Level: 11th and 12th grade**

**Estimated Time: 4 weeks**

**Level/Track: Standard**

**Date Approved: August 26, 2019**

<b>PA Academic Standards / ACTFL Standards</b>	<b>▶ Core Concepts (in question format)</b> <ul style="list-style-type: none"><li>• Skills/Knowledge</li></ul>	<b>Activities/Strategies/Study Skills</b> (identify some activities as remedial or enrichment activities)	<b>Assessments</b> (include types and topics)
		modern events. -Students will create alternative endings to the movies.	