

Planned Course: Honors German IV		Course Number: AH 507H	Department: World Language	
Unit: Film		Grade Level: 11th and 12th grade		
Estimated Time: 4 weeks		Level/Track: Honors	Date Approved: August 26, 2019	
PA Academic Standards / ACTFL Standards	▶ Core Concepts (in question format) <ul style="list-style-type: none"> <li>• Skills/Knowledge</li> </ul>	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)	

<p><b>PA Standards</b></p> <p><i>12.1 A-F, 12.3 A, B, 12.5 A, C, D</i></p> <p><b>ACTFL Standards</b></p> <p>1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.2 4.1, 4.2, 5.1, 5.2</p>	<p><b>AP Themes:</b></p> <ul style="list-style-type: none"> <li>▶ Beauty &amp; Aesthetics</li> <li>▶ Personal &amp; Public Identities</li> <li>▶ Contemporary Life</li> <li>▶ Science &amp; Technology</li> <li>▶ Family &amp; Communities</li> </ul> <p>-How do historical events affect German national identity?</p> <p>-How does character development in films reflect historical events?</p>	<p><b><u>MODES:</u></b></p> <p><b>Interpretive (Audio, visual and audio visual)</b></p> <p>-Students will interpret historical movies in German. <i>Das Leben der Anderen, Emil und die Detektive</i> and <i>Die Weisse Rose</i></p> <p>-Students will interpret podcasts about the movies. <a href="#">Slow German: Das Leben der Anderen</a></p> <p>-Students will interpret song written by an East German Band. <a href="#">Versuche Gut zu sein</a></p> <p>-Students interpret podcast about author of <i>Emil und die Detektive</i>. <a href="#">Erich Kästner Podcast</a></p> <p><b>Interpretive (Written Print)</b></p> <p>-Students will interpret articles</p>	<p><b><u>MODES:</u></b></p> <p><b>Interpretive (Audio, visual and audio visual)</b></p> <p>-Students will interpret historical movies in German. <i>Das Leben der Anderen, Emil und die Detektive</i> and <i>Die Weisse Rose</i></p> <p>-Students will interpret podcasts about the movies.</p> <p><b>Interpretive (Written Print)</b></p> <p>-Students will research the historical significance of key quotations from the movie.</p> <p>-Students will interpret poem by Berthold Brecht presented in <i>Das Leben der Anderen</i>. <a href="#">Erinnerung an die Marie</a></p> <p><b>Interpersonal (Spoken)</b></p> <p>-Students will perform impromptu skits based on the movies.</p>
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		<p>based on the background of the movies.</p> <p><a href="#">Deutsche Welle:Das Leben der Anderen</a></p> <p><a href="#">Deutschlandfunk Kultur: Der andere DDR Film</a></p> <p><a href="#">Der Stern: Ja, so war es</a></p> <p><a href="#">BPB: Widerstand der Weisse Rose</a></p> <p><a href="#">Erich Kästner</a></p> <p>-Students will interpret an article about how life changed for East Germans after the fall of the East/West Wall.</p> <p><a href="#">Das Geteilte Land</a></p> <p><b>Interpersonal (Spoken)</b></p> <p>-Students will discuss the movie and predict future events.</p> <p>-Students will role play the different views of the historical events reflected in the movies.</p> <p>-Students will discuss with a</p>	<p><b>Interpersonal (Written)</b></p> <p>-Students will pretend to be a character from the movies and write an email about their experiences. Then students will respond to a peer on a Schoology Discussion Board.</p> <p><b>Presentational (Spoken)</b></p> <p>-Students will cooperatively present a short film.</p> <p>-Students will present a poster about a movie based on historical quotations.</p> <p><b>Presentational (Written)</b></p> <p>-Students will cooperatively write a script for a short film.</p>
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		<p>partner about how life changed for Germans after the fall of the wall.</p> <p><a href="#">Das Geteilte Land</a></p> <p><b>Interpersonal (Written)</b> -Students will discuss the movies on a Schoology Discussion Board.</p> <p><b>Presentational (Spoken)</b> -Students will read the leaflets from the White Rose and present important details to the class. -Students will research historical events from the movie and present in a Jigsaw activity.</p> <p><b>Presentational (Written)</b> -Students will summarize and analyze the movies in journal writings. -Students will synthesize films' historical events with</p>	
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		modern events. -Students will create alternative endings to the movies.	