

<b>Planned Course: Orchestra Class 6</b>	<b>Course Number:</b>	<b>Department: Music</b>	
<b>Unit: Tone Production</b>	<b>Grade Level: 6</b>		
<b>Estimated Time: Ongoing</b>	<b>Level/Track: Middle School</b>	<b>Date Approved: 02/12/2018</b>	
<b>PA Academic Standards</b>	<b>▶ Core Concepts (in question format)</b> • Skills/Knowledge	<b>Activities/Strategies/Study Skills</b> (identify some activities as remedial or enrichment activities)	<b>Assessments</b> (include types and topics)

<p>9.1 Production, Performance, and exhibition of Dance, Music, and Visual Arts</p> <p>A. Elements and Principles in each Art Form</p> <p>B. Demonstration of Dance, Music, Theater, and Visual Arts</p> <p>C. Vocabulary within each Art Form</p> <p>D. Styles in Production, Performance, and Exhibition</p> <p>F. Historical and Cultural Production, Performance and Exhibition</p>	<p>How is the indicated sound produced on my string instrument?</p> <p>How can I control the tone of my instrument?</p> <p>Students will be able to demonstrate good tone production by:</p> <ul style="list-style-type: none"> <li>• Correct body and bow posture</li> <li>• Pizzicato</li> <li>• Bow control and dynamics</li> </ul>	<ul style="list-style-type: none"> <li>• Rote production of tone on strings through bow placement, speed, and pressure</li> <li>• Discussion of the theory of notes and values and how to properly use the bow</li> <li>• Discussion of dynamic markings <i>pp</i> through <i>ff</i>.</li> <li>• Discussion of correct articulation markings</li> <li>• Etude book to practice all techniques listed in Core Concepts</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher evaluation of both individual and ensemble performance</li> <li>• Oral quizzes on notation and letter names of notes</li> <li>• Playing scales and rhythm patterns</li> <li>• Practice charts</li> <li>• Satisfactory participation in orchestra</li> <li>• Report card will go home indication student's progress on tone quality</li> </ul>
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