

<b>Planned Course: Orchestra Class 7</b>	<b>Course Number:</b>	<b>Department: Music</b>	
<b>Unit: : Mechanics of Reading and</b>	<b>Grade Level: 7</b>		
<b>Composing Music</b>	<b>Level/Track: Middle School</b>	<b>Date Approved: 02/12/2018</b>	
<b>Estimated Time: Ongoing</b>			
<b>PA Academic Standards</b>	<b>Core Concepts (in question format)</b> • Skills/Knowledge	<b>Activities/Strategies/Study Skills</b> (identify some activities as remedial or enrichment activities)	<b>Assessments</b> (include types and topics)

<p>9.1 Production, Performance, and exhibition of Dance, Music, and Visual Arts</p> <p>A. Elements and Principles in each Art Form</p> <p>B. Demonstration of Dance, Music, Theater, and Visual Arts</p> <p>C. Vocabulary Within each Art Form</p> <p>D. Styles in Production, Performance, and Exhibition</p> <p>F. Historical and Cultural Production, Performance and Exhibition</p> <p>9.3 Critical Response</p> <p>A. Critical Processes</p> <p>B. Criteria</p> <p>C. Classifications</p> <p>D. Vocabulary for Criticisms</p> <p>G. Critics in the Arts</p> <p>9.4 Aesthetic Response</p> <p>A. Philosophical Studies</p> <p>B. Aesthetic Interpretation</p> <p>C. Environmental Influences</p> <p>D. Artistic Choices</p>	<p>How is music written?</p> <p>How do I know what the music is telling me to do?</p> <p>Students will be able to demonstrate knowledge of music notation through reading and composing:</p> <ul style="list-style-type: none"> <li>• Rhythmic notation</li> <li>• Melodic notation</li> <li>• Using specified key signature</li> </ul> <p>Students will be able to demonstrate proper use of:</p> <ul style="list-style-type: none"> <li>• Clef</li> <li>• Meter</li> <li>• Tempo</li> <li>• Articulation</li> <li>• Fingerings</li> <li>• Scales</li> <li>• Form</li> </ul> <p>Students will demonstrate ability to read counterpoint and two-part harmony</p> <p>Students will demonstrate the ability to count or play a written rhythm</p>	<ul style="list-style-type: none"> <li>• Write, say, and play rhythm exercises</li> <li>• Reinforcement of rhythms, terms, and symbols</li> <li>• The following rhythmic values will be taught: whole, half, quarter, eighth, sixteenth, triplet, dotted notes</li> <li>• The appropriate clef and range will be taught for each specific instrument</li> <li>• Other musical terms covered in reading and composing: repeats, various endings/repeats, dynamics, fermatas, articulations</li> <li>• Count and write in 2/4, 3/4, 4/4, 2/2, 6/8, 5/8 and 3/8 time signatures</li> <li>• Analyzing the music for key signature, time signature, tempo, dynamics, articulations, and form</li> <li>• Before playing a given exercise, students count</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher evaluation through student performance both alone and in a group</li> <li>• Oral and written quiz on rhythms, symbols and staff notation</li> <li>• Work sheets</li> <li>• Report card indication student's level of work with regard to rhythm, knowledge of fingerings and music reading</li> </ul>
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