

Planned Course: Orchestra Class 8	Course Number:	Department: Music	
Unit: : Mechanics of Reading and	Grade Level: 8		
Composing Music	Level/Track: Middle School	Date Approved: 02/12/2018	
Estimated Time: Ongoing			
PA Academic Standards	Core Concepts (in question format) • Skills/Knowledge	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>9.1 Production, Performance, and exhibition of Dance, Music, and Visual Arts</p> <p>A. Elements and Principles in each Art Form</p> <p>B. Demonstration of Dance, Music, Theater, and Visual Arts</p> <p>C. Vocabulary Within each Art Form</p> <p>D. Styles in Production, Performance, and Exhibition</p> <p>F. Historical and Cultural Production, Performance and Exhibition</p> <p>9.3 Critical Response</p> <p>A. Critical Processes</p> <p>B. Criteria</p> <p>C. Classifications</p> <p>D. Vocabulary for Criticisms</p> <p>G. Critics in the Arts</p> <p>9.4 Aesthetic Response</p> <p>A. Philosophical Studies</p> <p>B. Aesthetic Interpretation</p> <p>C. Environmental Influences</p> <p>D. Artistic Choices</p>	<p>How is music written?</p> <p>How do I know what the music is telling me to do?</p> <p>Students will be able to demonstrate knowledge of music notation through reading and composing:</p> <ul style="list-style-type: none"> • Rhythmic notation • Melodic notation • Using specified key signature <p>Students will be able to demonstrate proper use of:</p> <ul style="list-style-type: none"> • Meter • Tempo • Articulation • Fingerings • Scales(Major & Minor) • Form <p>Students will demonstrate ability to read counterpoint and two-part harmony</p> <p>Students will demonstrate the ability to clap, count, or play a written rhythm</p>	<ul style="list-style-type: none"> • Write, say, and play rhythm exercises • Reinforcement of rhythms, terms, and symbols • The following rhythmic values will be taught: whole, half, quarter, eighth, sixteenth, triplet, dotted notes • The appropriate clef and range will be taught for each specific instrument • Other musical terms covered in reading and composing: repeats, various endings/repeats, dynamics, fermatas, articulations • Count and write in 2/4, 3/4, 4/4, 2/2, 6/8, 5/8 and 3/8 time signatures • Analyzing the music for key signature, time signature, tempo, dynamics, articulations, and form • Before playing a given exercise, students count the rhythm 	<ul style="list-style-type: none"> • Teacher evaluation through student performance both alone and in a group • Oral and written quiz on rhythms, symbols and staff notation • Work sheets • Report card indication student's level of work with regard to rhythm, knowledge of fingerings and music reading
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