

| <b>Planned Course: Orchestra Class 8</b> | <b>Course Number:</b>   | <b>Department: Music</b>   |  |
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| <b>Unit: : Tone Production</b>           | <b>Grade Level: 8</b>   |  |  |
| <b>Estimated Time: Ongoing</b>           | <b>Level/Track: Middle School</b>                               | <b>Date Approved: 02/12/2018</b>   |  |
| <b>PA Academic Standards</b>             | <b>Core Concepts (in question format)</b><br>• Skills/Knowledge | <b>Activities/Strategies/Study Skills</b><br>(identify some activities as remedial or enrichment activities) | <b>Assessments</b><br>(include types and topics) |

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| <p>9.1 Production, Performance, and exhibition of Dance, Music, and Visual Arts</p> <p>A. Elements and Principles in each Art Form</p> <p>B. Demonstration of Dance, Music, Theater, and Visual Arts</p> <p>C. Vocabulary within each Art Form</p> <p>D. Styles in Production, Performance, and Exhibition</p> <p>F. Historical and Cultural Production, Performance and Exhibition</p> | <p>How is the indicated sound produced on my string instrument?</p> <p>How can I control the tone of my instrument?</p> <p>Students will be able to demonstrate good tone production by:</p> <ul style="list-style-type: none"> <li>• Correct body and bow posture</li> <li>• Bow angles</li> <li>• Bow control and dynamics</li> <li>• Bow pressure and placement</li> </ul> | <ul style="list-style-type: none"> <li>• Rote production of tone on strings through bow placement, speed, and pressure</li> <li>• Discussion of the theory of notes and values and how to properly use the bow</li> <li>• Discussion of various levels of wrist technique for crossing strings</li> <li>• Discussion of correct articulation markings</li> <li>• Etude book to practice all techniques listed in Core Concepts</li> </ul> | <ul style="list-style-type: none"> <li>• Teacher evaluation of both individual and ensemble performance</li> <li>• Oral quizzes on notation and letter names of notes</li> <li>• Playing scales and rhythm patterns</li> <li>• Practice charts.</li> <li>• Satisfactory participation in orchestra</li> <li>• Report card will go home indication student's progress on tone quality</li> </ul> |
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