

Planned Course: Instrumental Strings		Course Number:	Department: Music
Unit: Advanced Tone Production		Grade Level: 4 - 5	
Estimated Time: Ongoing		Level/Track: Year 2-3	Date Approved: 08/01/2013
PA Academic Standards	▶ Core Concepts (in question format) <ul style="list-style-type: none"> • Skills/Knowledge 	Activities/Strategies/Study Skills (identify some activities as remedial or enrichment activities)	Assessments (include types and topics)

<p>9.1 Production, Performance, and exhibition of Dance, Music, and Visual Arts</p> <p>A. Elements and Principles in each Art Form</p> <p>B. Demonstration of Dance, Music, Theater, and Visual Arts.</p> <p>C. Vocabulary within each Art Form</p> <p>D. Styles in Production, Performance, and Exhibition</p>	<p>How is the overall sound of a stringed instrument produced?</p> <p>What can I do to control the tone of my instrument?</p> <p>Students will be able to demonstrate good tone production by:</p> <ul style="list-style-type: none"> • Working on proper bow division • Playing double stops • Supporting the tone with a strong left hand • Increasing dynamic contrast 	<ul style="list-style-type: none"> • Use of scales with various rhythmic patterns, rhythm sheets • Use of perfect fifths on neighboring strings to develop a secure tone • Finger exercises for left hand strength • Use of additional dynamics <i>ff</i>, <i>pp</i>, <i>sfz</i>, <i>></i>, <i>^</i> • Bow division exercises for steady tone 	<ul style="list-style-type: none"> • Teacher evaluation of both individual and ensemble performance • Oral quizzes on bowing styles and tone production • Playing scales and rhythm patterns • Practice charts • Satisfactory participation in orchestra • Report card will go home indicating student's progress on tone quality • Solo performance
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