

Cover Sheet - Planned Course Overview

A. Planned Course Title: Instrument Strings Course Number:

B. Grade level: 4-5 Level/Track: Year 2-3

C. Board Approval Date: 08/01/2013

D. Instructional Time:

1. Length of course in weeks: 36 weeks
2. Number of class periods per week: 1
3. Length of class periods: 30 minutes
4. Total clock hours/credit for the course: No Credit

E. List of the units of study within the course and estimated number of class periods or weeks allotted to each:

| <u>Unit</u> | <u>Standard</u> | <u>Estimated Time</u> |
|--|-------------------------|-----------------------|
| Advanced Tone Production | 9.1 B, 9.1 D, 9.1 F | Ongoing |
| Mechanics of Reading and Composing Music | 9.1 A, 9.1 B | Ongoing |
| Technical Development | 9.1 C – G, 9.2 D, 9.4 C | Ongoing |
| Interpretive Skills, Improvising and Performance | 9.1 B, 9.1 D, 9.1 F | Ongoing |
| Advanced Care and Maintenance | 9.1 B, 9.1 D, 9.1 F | Ongoing |

F. The texts or major resources for the course:

Title: New Directions for Strings Book 1 - 2
 Author: Joanne Erwin, Kathleen Horvath, Robert D McCashin, Brenda Mitchell
 Publisher: F. J. H. Music Company INC.
 Copyright: 2006

G. Special Notes:

All units are taught progressively and often simultaneously. Development depends on the individual performance of each student.

H. Names of the committee members who developed the planned course:

| | |
|----------------|----------------------|
| Kristy Young | Instrumental Strings |
| Susan Lischner | Instrumental Strings |
| Ryan Mertz | Instrumental Strings |
| Lori Scheaffer | Instrumental Band |